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ABOUT THIS RELEASE

The French harpsichordist Céline Frisch has an extensive discography, including many award-winning recordings devoted to Bach. Now she presents the Partitas, the famous and abundant collection of six suites that Bach composed from 1726 onwards — at the rate of one new partita per year — which he published as his Opus 1. As Céline Frisch points out, “Bach explores the possibilities of each dance in order to extend its limits, deploying an intense expressive palette that ranges from the most disarming tenderness through to the most poignant distress and unbridled joy.”



PARTITAS



Composer(s): **Johann Sebastian Bach**

Artist(s): **Celine Frisch**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

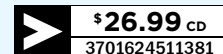
Item #: **ALPHA1138**

Primary Barcode: **3701624511381**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



3701624511381



ABOUT THIS RELEASE

Mozart's Piano Concerto in E-flat, KV 271, has long been known as the Jeunehomme — but it was discovered in 2004 that it was actually composed for Louise Victoire Jenamy; Mozart misspelled her name as "Jenomy" in a letter to his father in 1778 and so created a misunderstanding that lasted for over two centuries. Mozart composed his Piano Concerto KV 414 in Vienna in 1783; Evren Ozel, the soloist in these two works, says that this work "is more carefree and allows the performers to explore a gentler and more tender side of Mozart." It was only two years after his first violin concerto that Mozart — then 19 years old and concertmaster to the Prince-Archbishop of Salzburg — composed his second, KV 211; two more followed within the year. "The art of performing Mozart's music is to play it with simplicity and life while remaining true to the Classical style," says Jan Mráček, the second soloist on this, the twelfth volume in the Next Generation Mozart Soloists series conducted by Howard Griffiths.



PIANO CONCERTOS NOS. 9 & 12



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **ORF Radio-Symphonieorchester Wien Howard Griffiths Evren Ozel Jan Mracek**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

Item #: **ALPHA1139**

Primary Barcode: **3701624511398**

Disc Count: **1**

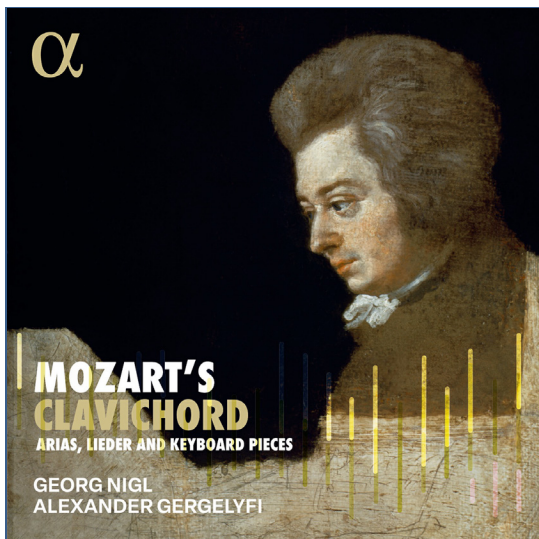
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
3701624511398



3701624511398



ABOUT THIS RELEASE

How did Mozart hear his own music at home in Salzburg? This recording provides the answer, as it was made not only in the house in which he lived but also with the clavichord that he used to compose *Die Zauberflöte*, *La clemenza di Tito*, and the *Requiem*. While its keyboard has the same five-octave range as the fortepianos that Mozart used for concerts, the clavichord's weaker sound limited it to domestic use, to be heard by family members who happened to be present or collaborators. Baritone Georg Nigl and early keyboard specialist Alexander Gergelyfi have devised an intimate programme of arias, overtures, cantatas, Lieder, fantasias, rondos, and even the poignant *Lacrimosa* from the *Requiem*. This unique album lets us enter Mozart's own house in Salzburg, where we can sit next to an instrument he himself played and listen to two exceptional performers, both of whom are irrevocably smitten with the genius loci.



MOZART'S CLAVICHORD



Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Georg Nigl Alexander Gergelyfi**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

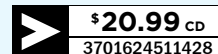
Item #: **ALPHA1142**

Primary Barcode: **3701624511428**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511428



ABOUT THIS RELEASE

Volume 11 of Mathieu Gaudet's complete Schubert piano sonatas cycle brings us the fascinating second book of Impromptus D. 935, including the immortal Theme and Variation in B-flat major. The youthful Sonata No. 2 in C major D. 279 and the Noble Waltzes D. 969 round out this spectacular album, full of singing melodies, contrasting atmospheres, and romantic drama.



VARIATIONS

ANALEKTA

Composer(s): **Franz Schubert**

Artist(s): **Mathieu Gaudet**

Label: **ANALEKTA (ANA)**

Release Type: **PHYSICAL**

Item #: **AN956**

Primary Barcode: **5400439009561**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5400439009561



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ABOUT THIS RELEASE

In London in 1736, the Baroque genius Handel celebrated the power of music with his oratorio about Alexander the Great, one of the greatest successes of his life. Covent Garden was never so full as on the evening of the premiere. For this original English version, Alfredo Bernardini unites the fantastic voices of the Arnold Schoenberg Choir with his lively Zefiro Baroque Orchestra. The three soloists, Miriam Kutrowatz, Daniel Johannsen, and Damien Gastl, tell the ancient story of how the singer Timotheus was once able to change the mood of the great Alexander, evoking a whirlwind of diverse emotions, highlighting the power of music over politics and war.



ALEXANDER'S FEAST



Composer(s): **George Frideric Handel**
Artist(s): **Miriam Kutrowatz Daniel Johannsen
Damien Gastl Arnold Schoenberg Chor
Zefiro Alfredo Bernardini**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

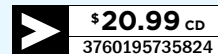
Item #: **A582**

Primary Barcode: **3760195735824**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195735824



ABOUT THIS RELEASE

Play, Music! Songs from Shakespeare's Plays



PLAY, MUSIC!



Composer(s): **William Shakespeare**

Artist(s): **Theatro Brian Kay**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

Item #: **AV2787**

Primary Barcode: **822252278729**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



822252278729



ABOUT THIS RELEASE

North and South

The Golden Age of the Dutch Republic, the 17th century, may have been full of splendour in the fields of trade, painting, and literature, but in music, the situation was far from rosy. The epicentre of musical innovation lay in Italy, whose composers were admired as supreme across Europe. While this will have hurt the pride of composers in Northern Europe and elsewhere, who disputed this supremacy publicly, in private most of them sought to benefit from their Mediterranean contemporaries, studying the latest Italian music or apprenticing themselves to Italian masters. In the Netherlands, the style of Monteverdi and other Italian composers had a profound influence on the music of Jan Baptist Verrijt, who was probably born around 1600 in Oirschot and died in Rotterdam in 1650. Together with Jan Pieterszoon Sweelinck, Verrijt is perhaps the most important Dutch composer of the 17th century, an assessment based on his only surviving opus: the *Flammae divinae*, Op. 5. It consists of 6 two-part and 12 three-part motets along with 2 three-part Mass settings. The work is believed to have been intended for use both in Roman Catholic churches in the Southern Netherlands and in clandestine Roman Catholic churches in the predominantly Protestant Republic. The high level of vocal technique demanded by Verrijt would seem at first to exclude the possibility of performance by non-professional singers. However, it's known that Verrijt's Opp. 4 & 5 could be found in the library of Groningen's collegium musicum, a group consisting almost entirely of amateur musicians.

In the *Flammae divinae*, Verrijt displays consummate mastery in combining the liveliness of the new, Italian stile concertato with the polyphonic techniques of the old Franco-Flemish school. The music sounds imaginative and dramatic but is simultaneously balanced and controlled.



FLAMMAE DIVINAE, OP. 5 MOTETS

Composer(s): **Jan Baptist Verrijt**
Artist(s): **The Consort of Musicke Emma Kirkby**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

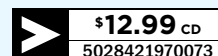
Item #: **BRI97007**

Primary Barcode: **5028421970073**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5028421970073



ABOUT THIS RELEASE

World premiere recordings of beguiling flute sonatas written on the cusp of the early-Romantic era in Germany.

Almost completely forgotten in our own time, Johann Christian Friedrich Schneider (1786-1853) once enjoyed substantial fame as a pianist, composer, teacher, and musical organiser. He was born in 1786, 16 years after Beethoven, in the same year as Weber and the Brothers Grimm, and received his first musical education from his father. His talent was evident from an early age, as he learnt the piano and several other instruments. Breitkopf & Hartel published his Op.1, a set of piano sonatas, in 1804; he went to study in Leipzig, where he became organist of the Thomaskirche, and settled there for his 20s, giving the local premiere of Beethoven's 'Emperor' Concerto in 1811.

A standard German work of reference from 1838 cites Schneider 'among the living German masters of music'. From the evidence of these four sonatas for flute and piano, it is hard to see why his name should have so comprehensively vanished from view. Schneider composed the first of them, his Op.18, in 1808, and it follows the same Classical exemplar as Beethoven's first eight violin sonatas, and all of Mozart's in being written for a pianist with an accompanying melody instrument rather than the other way around. Over the course of the following three sonatas, the flautist becomes more independent, and his Op.61 Sonata of 1827 requires a virtuoso.

Schneider wrote the first three sonatas in a four-movement form, breaking ground in this way by elevating the flute sonata from its previous association with pretty variation sets and pot-pourris of operatic themes. This originality extends to the finales of all four sonatas – notably the Second, which is cast in G minor against the prevailing G major tonality (foreshadowing in this way the 'Italian' Symphony of Mendelssohn).



4 FLUTE SONATAS

Composer(s): Johann Christian Friedrich Sch

Artist(s): Daniele Ruggieri Luigi Caselli

Label: Brilliant Classics (BRI)

Release Type: PHYSICAL

Item #: BRI97060

Primary Barcode: 5028421970608

Disc Count: 2

Format(s): COMPACT DISC

US SRP: \$14.99



5028421970608



ABOUT THIS RELEASE

Franco Alfano was born in Naples on 8 March 1875 and soon showed musical aptitude, studying piano with Alessandro Longo at the Conservatorio San Pietro a Majella in Naples and composition with Camillo De Nardis. In 1895 he moved to Leipzig to study with Salomon Jadassohn, where he was able to undertake deeper study of Bach and Wagner, as well as Busoni, Richard Strauss, and other composers still little known in Italy. In the summer of 1899, he moved to Paris, encountering an even more stimulating environment where musical debate between such names as Massenet, Bizet, Charpentier, and Debussy aroused his curiosity. His long career saw its greatest successes in the field of opera, his most successful being 1904's *Resurrection*, based on Leo Tolstoy's novel of the same name, *L'ombra di Don Giovanni* (1913 rev. 1941), *La leggenda di Sakùntala* (1921 rev. 1952, his masterpiece), and *Cyrano de Bergerac* (1936), along with eight other operas. In spite of this prolific operatic output, Alfano owes his fame today mainly to his completion of Puccini's *Turandot* on the basis of notes left by the deceased composer. The decision to have Alfano complete the opera was taken by Arturo Toscanini and the publisher Ricordi because of affinities that Alfano's *Sakùntala* had with the unfinished finale of *Turandot*. Alfano died in San Remo on 17 October 1954. Begun in 1929 and quickly completed, the *Concerto in A for Violin, Cello & Piano* was performed on 31 May 1930 at the Accademia di Santa Cecilia with Luca Ballerini (violin) and Benedetto Mazzacurati (cello), along with Alfano himself on piano. It had a warm critical reception for its clarity, expressive intensity, powerful construction, and 'its effusive cantabile and substantial episodes', all distinctive traits of the composer.



CONCERTO FOR VIOLIN, CELLO

Composer(s): **Franco Alfano**
Artist(s): **Da Vinci Ensemble**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97310**
Primary Barcode: **5028421973104**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**

\$14.99 CD
5028421973104



5028421973104



ABOUT THIS RELEASE

It took a move from his native Seville to Paris for Joaquín Turina (1882-1949) to discover an authentically Spanish voice for himself, principally encouraged there by his countryman Isaac Albéniz. The Piano Trio in F now numbers among the first works of Turina's maturity, though it was lost for many years and only rediscovered in 1999.

The distance of over two decades between this early work and Turina's first numbered Trio is mirrored in stark terms by the contrast in idioms. An essentially outgoing, Romantic temperament has been refined by the passing of time and life into a more angular melodic style, supported by more chromatic and allusive harmony – no less 'Spanish' in its way, perhaps even more so. This is the piece that for many years was Turina's best-known chamber piece, beyond the Danzas fantásticas, which delighted many listeners to Alicia de Larrocha and (in their orchestrated form) Ernest Ansermet.

Now the First Piano Trio may be appreciated in a broader context of Turina's writing for a notoriously challenging genre, and we hear how in each work the three instruments gain a greater degree of independence. From 1933, the Trio No. 2 continues this process of refinement and distillation, notwithstanding the Brahmsian hemiolas which destabilise its opening theme.

Turina's masterpiece in the piano-trio genre is probably *Círculo*, a concise three-movement essay which he composed on the eve of the First World War. It charts the passing of a single day, from the slow stirrings of dawn to a dance in the middle of an Andalusian day through to the gradual falling of dusk, which begins in wild exuberance and ends in peace under a starry sky. The Orphelion Ensemble was founded in Vienna by the Spanish violinist Deborah Gonsalves and the Austro-German cellist Berthold Hamburger.



THE COMPLETE PIANO TRIOS



Composer(s): **Joaquin Turina**
Artist(s): **Orphelion Ensemble Deborah Gonsalves Berthold Hamburger Daniel del Pino**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

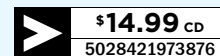
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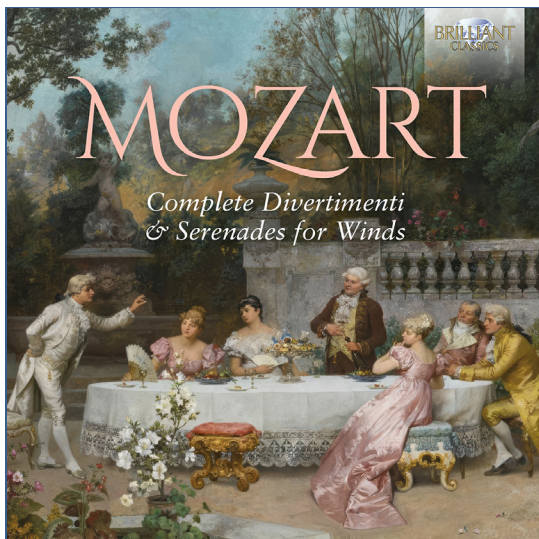
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5028421973876



ABOUT THIS RELEASE

Inspired by their release earlier this summer of Mozart's 'Gran Partita', performed by a Milanese wind ensemble of principals from La Scala, Brilliant Classics here takes the excellent opportunity to combine that brand-new recording of the pinnacle of Mozart's chamber music for winds with all the rest of his music in the genre, recorded for Brilliant back in the spring of 2001 by the wind soloists of the Rotterdam Philharmonic. Thus, we have the leading players from two renowned orchestras breathing life into the wind music that played such a large role in the career of the Viennese genius.

Mozart's chamber music for winds stems from the genre of *Harmoniemusik*: entertainment music that was in vogue in the second half of the 18th century, named for the courtly wind ensemble of pairs of woodwinds plus horns, called *Harmonie* or *Harmonieorchester* in German-speaking countries. Its characteristic forms include the *Serenades* and *Divertimenti*. This was music that could be performed outdoors (due to the instruments' power of projection) or at informal settings such as meals (where they could be heard over lively conversation), with the musicians entertaining either themselves or an aristocratic dinner party, the so-called *Tafelmusik* (music for the table). Hence, Mozart was called upon often to write such works, either by wind-player friends (fellow Freemasons) or by his employers for the enrichment of courtly life.



COMPLETE DIVERTIMENTI



Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Henk de Graaf Jan Jansen Johann Steinmann Remco De Vries Katty Halvarson Hans Wisse Martin van de Merwe Jos Buurm**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

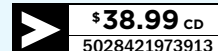
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Primary Barcode: **5028421973913**

Disc Count: **7**

Format(s): **COMPACT DISC**

US SRP: **\$38.99**



5028421973913



ABOUT THIS RELEASE

Claude-Bénigne Balbastre (1727-1799) published his first book of harpsichord pieces in 1759, nine years after a decisive move from his home city of Dijon to the metropolis of Paris. France had been inundated with Italian music and musicians for more than 50 years, and Balbastre's style is inflected by the latest Italian trends, while remaining unmistakably and deliciously French. The titles of the individual works refer to the surnames of distinguished and influential figures in the Parisian world of the mid- to late 18th century. They are not necessarily portraits; the point here is rather the dedication, although this music indubitably represents a wonderful picture of the world surrounding Balbastre. One of the composer's biographers has remarked that "More than portraits without words supposed to musically evoke a personality, the harpsichord pieces constitute a tribute or a sign of gratitude with regard to said personality. The portrait thus painted is only allusive and mysterious." For example, one of Balbastre's most famous and spectacular works, the Italian-style gigue La Lugeac (F major), is probably a portrait of Louis XV's close companion, the Marquis Charles-Antoine de Guérin (1720–82), who had been born at the Chateau de Lugeac and was described by his contemporaries as "Le beau Lugeac."

In his own booklet introduction to Balbastre's life and work, Marek Toporowski extols the First Book as "a true masterpiece," combining French elegance of Classical style; imagery alluding to the operas of Rameau; virtuosity reminiscent of Scarlatti, Mozart, and Rameau; mastery of form and textural richness. Compared to other surviving music by Balbastre, Toporowski finds these pieces "less simple in the sense of Classical economy of texture, more sophisticated and Baroque."

The Polish harpsichordist, organist, chamber musician, and conductor Marek Toporowski was a pupil of both Bob van Asperen and Daniel Roth.



PIECES DE CLAVECIN (1759)

Composer(s): **Claude Balbastre**

Artist(s): **Marek Toporowski**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

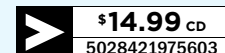
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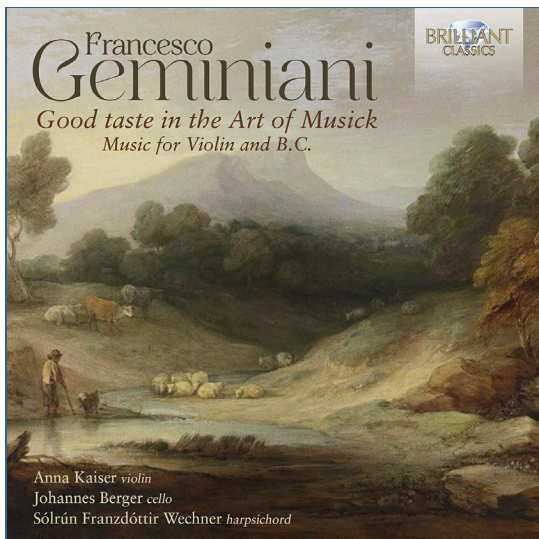
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: \$14.99



5028421975603



ABOUT THIS RELEASE

Francesco Geminiani (1687-1762), son of the violinist Giuliano Geminiani. After a season at the Teatro dei Fiorentini in Naples and a two-year spell at the Cappella Palatina in Lucca, Francesco left his homeland for good in 1714 to pursue a career in London, Dublin, and Paris. The flourishing public concert life and optimal publishing conditions in London were attracting a great many Italian musicians, who were adored by the English public, achieving cult-like status – Arcangelo Corelli most of all. As a pupil of Corelli's, Geminiani inherited that legacy, while at the same time promoting an independent development in violin playing. Geminiani not only skillfully used the cult of Corelli and his own privileged position as an Italian musician to market himself; he also cultivated close contacts with powerful patrons, made a name for himself as an event organiser and painting dealer, and published several treatises.

Among those, his *The Art of Playing on the Violin*, which he published at his own expense in 1751, was pioneering. He was responding to a pronounced culture of violin enthusiasts, whose great demand caused a proliferation of amateur schools and rudimentary music compendiums in England. Geminiani's treatise, however, was one of the first in Europe meeting professional standards. It differs significantly in scope and conception from other treatises of the mid-18th century from German-speaking countries, focusing intently on seeking the true nature of musical expression as the highest purpose of music. This is also reflected in the term 'Ornaments of Expression' coined by Geminiani to describe ornaments. He lists a rich selection of ornaments in another method, *Treatise of Good Taste in the Art of Musick*, published in 1749, designed to help the musician practise the art of ornamentation and variation.



GOOD TASTE IN THE ART



Composer(s): **Francesco Geminiani**
Artist(s): **Anna Kaiser Johannes Berger Solrun Franzdottir Wechner**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97587**
Primary Barcode: **5028421975870**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$12.99**

\$12.99 CD
5028421975870



5028421975870

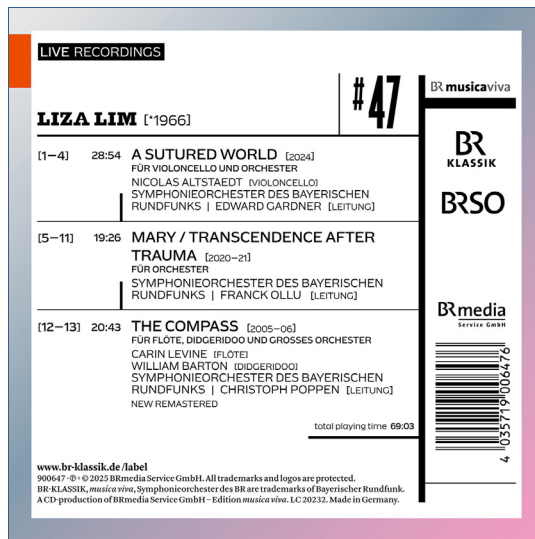


ABOUT THIS RELEASE

The music of the composer, educator and musicologist Liza Lim, who was born in Perth, Australia in 1966, has a collaborative and transcultural focus. Her recent works have explored beauty, anger and noise, ecological issues, and women's spiritual traditions. Liza Lim has received commissions from leading orchestras and institutions worldwide, and her works continue to be performed at prestigious festivals. In 2024, she was named ""Composer of the Year"" by OPUS KLASSIK. Liza Lim is Professor of Composition and Australian Music at the Sydney Conservatorium of Music. As part of a Laureate Fellowship from the Australian Research Council, she will lead a five-year program starting in 2025 to promote the exploration of pressing climate and social issues through music. Her gender equity initiatives through Sydney Con's Composing Women have had a significant impact on commissioning, performance, and next-generation leadership in Australian music.

A Sutured World for cello and orchestra was commissioned in 2024 by musica viva of the Bayerischer Rundfunk, the Royal Concertgebouw Orchestra, the Cello Biennale Amsterdam, the Melbourne Symphony Orchestra, and the Casa da Música Porto. The world premiere recorded on this CD took place in the Herkulesaal of the Munich Residenz on October 25, 2024, with Nicolas Altstaedt (cello) and the Bavarian Radio Symphony Orchestra conducted by Edward Gardner.

The orchestral work Mary – Transcendence after Trauma was commissioned by musica viva of the Bayerischer Rundfunk in 2020/21. The world premiere of the work at musica viva, originally scheduled for January 28, 2022, had to be cancelled due to the COVID pandemic. In the meantime, the triptych was premiered at the Cologne Philharmonie on April 29, 2022, as part of Musik der Zeit with the WDR Symphony Orchestra conducted by Cristian Măcelaru.



A SUTURED WORLD MARY



Composer(s): **Lim, Liza**
Artist(s): **Ollu, Franck; Levine, Carin; Barton, William; Gardner, Edward;**
Symphonieorchester des Bayerischen Rundfunks; Altstaedt, Nicolas
Label: **BR KLASSIK (BRK)**

Release Type: **PHYSICAL**

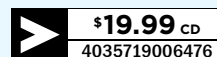
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Primary Barcode: **4035719006476**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

The most important musical setting of the Nativity before Johann Sebastian Bach

HEINRICH SCHÜTZ (1585-1672)
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1 HISTORIA der Freuden- und Gnadenreichen Geburth GÖttes und Marien Sohnes, JESUCHRISTI, Unsers Einigen Millers, Erlösers und Seeligmachers SWV 435 36:00"

Herta Flebbe, Sopran · Soprano (Engel · Angel) – Hans Joachim Rotzsch, Tenor (Evangelist)
Hans-Olaf Hudemann, Baß · Bass (Herodes)

Rosemarie Lahrs, Hanne Henning, Barockviolin · Violin – Ferdinand Conrad, Ursula Ossenkop, Blockflöten ·
Recorders – Walter Holy, Helmut Fink, Trompeten · Trumpets – Helmut Schmitt, Hans Leissner, Wilhelm Pommerien,
Posaunen · Trombones – Otto Steinkopf, Dulcian · Curial – Johannes Koch, Heiner Spicker, Gamben · Viola –
Horst Stöhr, Violine – Arno Schönstedt, Positiv · Organ – Eduard Büchel, Cembalo · Harpsichord

Westfälische Kantorei · Wilhelm Ehmann

Weihnachtsmotetten aus der „Geistlichen Chormusik 1648“

2 Also hat Gott die Welt geliebt	3:49
3 Tröstet, tröstet mein Volk	4:23
4 Ich bin eine rufende Stimme	4:36
5 O lieber Herre Gott	4:20
6 Ein Kind ist uns geboren	4:26
7 Die Himmel erzählen die Ehre Gottes	5:15
8 Es ist erschienen die heilsame Gnade	4:50
9 Das Wort ward Fleisch	5:15

Spandauer Kantorei · Helmuth Rilling

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4 012476 376141

HISTORIA DER GEBURT JESU

Composer(s): **Anonymous; Bible; Schütz, Heinrich**

Artist(s): **Westfälische Kantorei**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

Item #: **C37614**

Primary Barcode: **4012476376141**

Disc Count: **1**

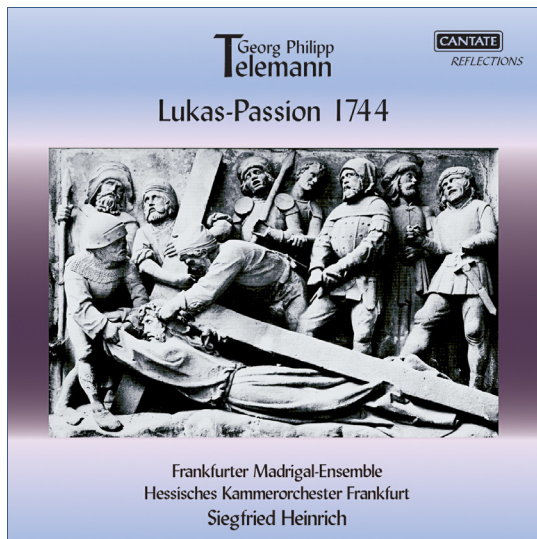
Format(s): **COMPACT DISC**

US SRP: **\$9.99**

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4012476376141

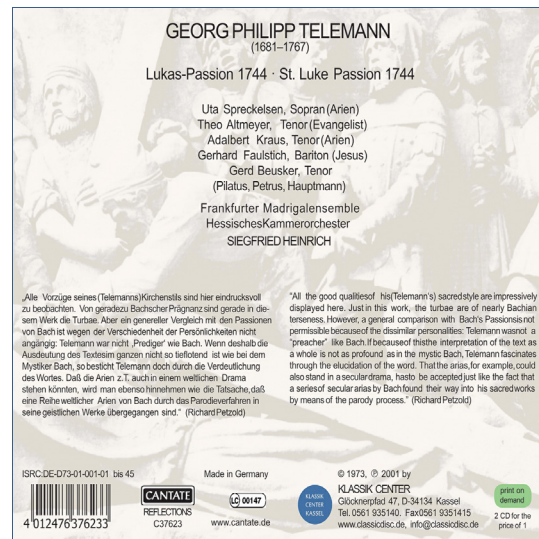


4012476376141



ABOUT THIS RELEASE

Among the large number of passions that Telemann wrote, the St. Luke Passion of 1744 occupies an important place due to its special interpretation of the text.



TELEMANN: LUKAS-PASSION 1744

CANTATE

Composer(s): **Bible; Telemann, Georg Philipp**
Artist(s): **Heinrich, Siegfried; Kraus, Adalbert; Altmeyer, Theo; Faulstich, Gerhard; Beusker, Gerd; Hessian Chamber Orchestra; Frankfurt Madrigal Ensemble; Spreckelsen, Uta**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

Item #: **C37623**

Primary Barcode: **4012476376233**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**

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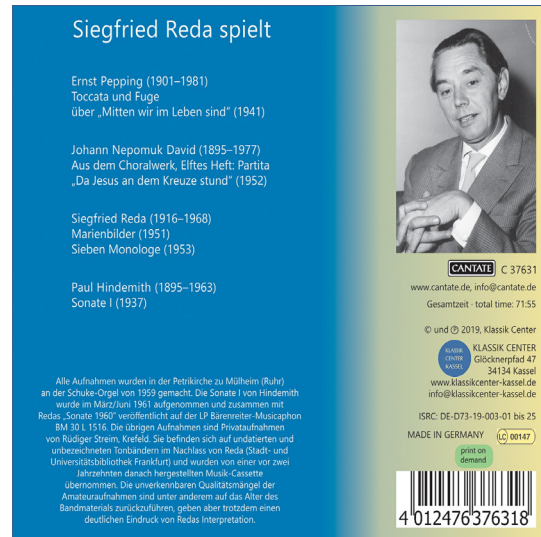


4012476376233



ABOUT THIS RELEASE

An interpreter portrait of one of the most important German organists and composers in the second half of the 20th century



SIEGFRIED REDA PLAYS

CANTATE

Composer(s): **David, Johann Nepomuk; Hindemith, Paul; Pepping, Ernst; Reda, Siegfried**

Artist(s): **Reda, Siegfried**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

Item #: **C37631**

Primary Barcode: **4012476376318**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**

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ABOUT THIS RELEASE

Telemann's practicality enabled him to recognize at a very early stage the cantors' desire for cantatas that are easy to perform. For this reason, the collection entitled "Der Harmonische Gottesdienst" quickly became popular and no doubt earned him a handsome profit. The publication of this collection made him one of the most popular cantata composers of his time. In 1728, Mattheson referred to "Der Harmonische Gottesdienst" in his "Musicalischen Patrioten" as a standard work of valuable domestic music.



DER HARMONISCHE GOTTESDIENST

CANTATE

Composer(s): **Georg Philipp Telemann**
Artist(s): **Barbara Schlick Manfred Harras
Richard Gwilt Sally Fortino**
Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

Item #: **C38003**

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Disc Count: **1**

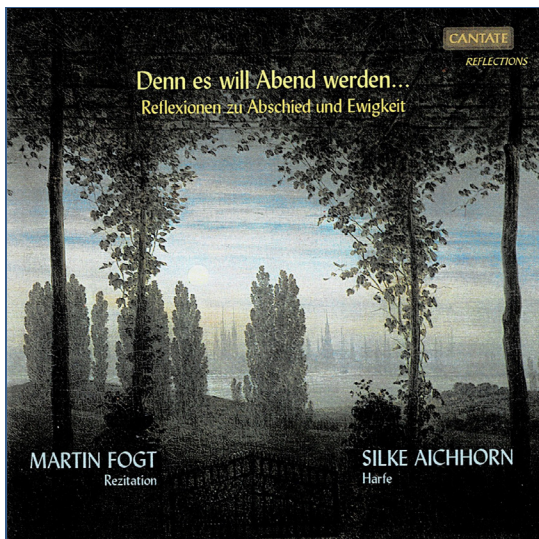
Format(s): **COMPACT DISC**

US SRP: **\$9.99**

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ABOUT THIS RELEASE

"Memento mori" or the "Ars morendi" have always been intended as an aid to a meaningful life. Viewing life as a path, as a journey, encourages a sense of balance and calls for spiritual viaticum.



DENN ES WILL ABEND WERDEN

CANTATE

Composer(s): **Various**

Artist(s): **Martin Fogt Silke Aichhorn**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

Item #: **C38017**

Primary Barcode: **4012476380179**

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ABOUT THIS RELEASE

Two magnificent masses by the most important German representative of the "Messa concertata" at the beginning of the 17th century

JOHANN CASPAR KERLL (1627-1693): MISSAE

Missa Renovatiois¹	
1 Kyrie	3:55
2 Gloria	6:29
3 Credo	10:04
4 Sanctus	3:18
5 Agnus Dei	3:03
Missa Non sine quare²	
6 Kyrie	3:31
7 Gloria	5:36
8 Credo	7:46
9 Sanctus	4:38
10 Agnus Dei	2:30
Gesamtzeit · total time	51:04

Anna Moritz Sopran(1,2) Daniel Deuter Violin I(1,2)
Dorothea Wagner Sopran(1) Beate Voigt Violin II(1,2)
Alexander Schneider Altus(1,2) Bernhard Hentrich Violoncello(1,2)
Clemens Volkmar Tenor(1,2) Torsten Hoppe Violine(2)
Christian Berger Tenor(1) Michael Poschanski Violine(1)
Philipp Brömsel Bass(1,2) Merit Eichhorn Positiv(2)
Stephan Thamm Positiv(1)

Knabenchor Dresden
am Heinrich-Schütz-Konservatorium Dresden
MATTHIAS JUNG

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MISSAE

Composer(s): **Johann Caspar Kerll**
Artist(s): **Anna Moritz Dorothea Wagner**
Alexander Schneider Clemens Volkmar
Knabenchor Dresden

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

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ABOUT THIS RELEASE

In the eighteenth century, a special genre of instrumental ensemble playing developed in church music: works were written for a wind instrument and obligato organ. The geographical center of this genre was the kingdom of Saxony, along with Thuringia. The majority of these works specify oboe as the wind instrument, less frequently horn, or even trumpet, flute, or bassoon. Besides a few compositions in a free style, these were predominantly chorale preludes in which the wind instrument played the cantus firmus (the chorale melody), and the organ, usually in trio textures, performed elaborate, often very virtuoso figurations.



MUSIC FROM SAXON CASTLE

CANTATE

Composer(s): **Gotthilf Friedrich Ebhardt Go**

Artist(s): **Concert Royal Köln**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

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ABOUT THIS RELEASE

Music is an indispensable component of the early theater. This is true not only of Shakespeare's and Molière's dramas, in which there was singing, playing, and dancing, but also for the theater pieces of German-speaking authors. Yet, this beautiful and characteristic music lies dormant, like the pieces themselves, forgotten and unrecognized in libraries and archives. They are to be heard here again for the first time in centuries. This is a rediscovery of entirely unknown things. Baroque theater music – music not intended for the opera, but for the theater of the spoken word – comes to life again.



BAROQUE STAGE MUSIC

CANTATE

Composer(s): **Moritz Edelmann Andreas Hamme**

Artist(s): **Hanna Zumsande Christina Metz
Annebeke Sonntag Mirko Ludwig Gotthold
Schwarz Bell'Arte Salzburg**

Label: **CANTATE (CTE)**

Release Type: **PHYSICAL**

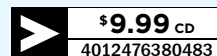
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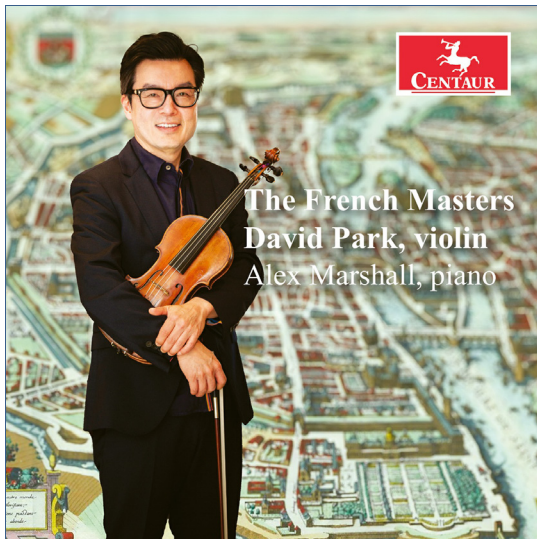
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**



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ABOUT THIS RELEASE

This album features two of the greatest French Sonatas for Violin and Piano, beautifully performed by David Park and Alex Marshall.

The French Masters

David Park, violin

Alex Marshall, piano



CRC 4144

1 **Camille Saint-Saëns:** Le Cygne from Le Carnaval des animaux 3:13

Maurice Ravel: Violin Sonata No. 2 in G major (18:36)

2 I Allegretto 8:33

3 II Blues, Moderato 5:51

4 III Perpetuum mobile, Allegro 4:11

Camille Saint-Saëns: Violin Sonata No. 1 in D minor, Op. 75 (24:50)

5 I Allegro agitato 7:32

6 II Adagio 6:21

7 III Allegretto moderato 4:21

8 IV Allegro molto 6:35

Total Time: 46:43

Recorded August 6-7, 2024 at Counterpoint Studios, Salt Lake City, Utah.
Engineered by Terrance Halterman.

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THE FRENCH MASTERS



Composer(s): **Maurice Ravel Camille Saint-S**

Artist(s): **David Park Alex Marshall**

Label: **CEN TAUR (CTR)**

Release Type: **PHYSICAL**

Item #: **CRC4144**

Primary Barcode: **044747414423**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747414423



ABOUT THIS RELEASE

Florentine, born Francesco Maria Veracini (1690–1786), was considered one of the greatest violin virtuosos of his day. Periods of residence in London, Düsseldorf, Venice, and Dresden brought the eccentric musician international fame. Amongst his extensive output, his Sonate Accademiche, Op. 2 (London/Florence, 1744) for violin and basso continuo are the best known today. The character of the Sonate Accademiche is defined by a peculiar combination of the intellectual, the virtuosic, and the highly expressive. Despite the technically demanding writing for the violin, Veracini's masterfully idiomatic approach to his own instrument means the virtuosity flows with a natural ease and playfulness.



SONATE ACCADEMICHE



Composer(s): **Francesco Maria Veracini**
Artist(s): **Eva Saladin Daniel Rosin Johannes Keller**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

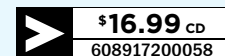
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Primary Barcode: **608917200058**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200058



ABOUT THIS RELEASE

The ferment of the Enlightenment, the early signs of the Revolution, and the intellectual debate on colonialism fuel this French odyssey. During the Age of Exploration, France experienced an unprecedented cultural fervor. Trade routes and distant cultures enriched its identity. Exotic sounds and rhythms shaped both noble salons and concert halls. In this quest for new sonorities, by the mid-18th century, the cello finally gained prominence in France, replacing the viola da gamba, which had dominated European music for centuries. The emphasis on deep sonorities is the culmination of this recording, featuring compositions by Louis-François-Joseph Patouart and Martin Bertin. The latter's story is particularly significant, embodying the spirit of the recording: he founded the French cello school, despite having started his career with the viola da gamba.



A FRENCH ODYSSEY



Composer(s): **Jean-Baptiste Barriere Martin**

Artist(s): **UnderStories Ensemble**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

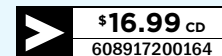
Item #: **CC 720016**

Primary Barcode: **608917200164**

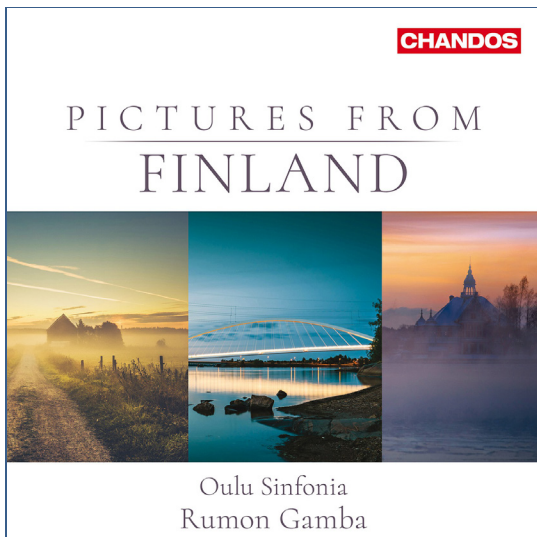
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200164



ABOUT THIS RELEASE

Following their successful album *Overtures from Finland* (CHSA 5336), Rumon Gamba conducts the Oulu Symphony Orchestra in another programme of works from their native land. The album takes its title from Selim Palmgren's four-movement suite, which was written in 1904 and comprises richly atmospheric character pieces celebrating the changing seasons. Several of the works here take inspiration from the natural world, not least Sibelius' *Kurkikohtaus* (Scene with Cranes), originally composed as incidental music for a play by his brother-in-law, Arvid Järnefelt. Robert Kajanus is often considered the father of Finnish music. As a young man, Kajanus was one of the standard-bearers in the drive for Finnish independence, and he developed a keen artistic interest in Finnish folklore and vernacular traditions. His *Second Finnish Rhapsody* (*Suomalainen rapsodia*), Op. 8, dates from 1886 and is the oldest work here. The album also features works by two other key Finnish composers: Väinö Raitio and Leevi Madetoja – a native of Oulu. Taken as a whole, the album presents its own fascinating picture of Finnish orchestral music.

CHANDOS DIGITAL		CHAN 20401	
PICTURES FROM FINLAND			
SELIM PALMGREN (1878 – 1951) 1-4 <i>Aina Finland, Op. 24</i> (1904) 16:59 <i>(Kanta-Suomen / Pictures from Finland)</i>			
LEEVI MADETOJA (1887 – 1947) 5-8 <i>Saints' pastorale, Op. 36</i> (1910) 10:11 <i>(Pastoraalilauluja orkesterille / Pastoral Suite for Orchestra)</i>			
VÄINÖ RAITIO (1891 – 1943) 9 <i>Idylli</i> (1938) 5:39 <i>(Idyll)</i>			
ROBERT KAJANUS (1856 – 1933) 10 <i>Adagietto</i> (1913) 6:29			
VÄINÖ RAITIO 11 <i>Scherzo 'Felis domestica'</i> (1939) 4:17 <i>(Domestic Cat)</i>			
JEAN SIBELIUS (1865 – 1957) 12 <i>Kurkikohtaus, Op. 44 No. 2</i> (1906) 5:36 <i>(Scene with Cranes) / Scene with Cranes</i>			
ROBERT KAJANUS 13 <i>Suomalainen rapsodia No. 2, Op. 8</i> (1886) 7:36 <i>(in F major - in F-dur - no. 2 rapsodi)</i> <i>(Finnish Rhapsody)</i>			
LEEVI MADETOJA 14 <i>Marian mathe, Op. 27 No. 2</i> (1917)* 5:27 <i>(Mary's Sorrow / Stabat Mater)</i>			
TT 6:100		Madetoja Music High School's Girls' Choir* Soma Ensemble* Elna Kärki chorus master Oulu Sinfonia Mikko Sorri concert master Rumon Gamba	

BLISS CHECKMATE SUITE / CLARINET QUINTET / HYMN TO APOLLO / MUSIC FOR STRINGS

Composer(s): **Bliss, Arthur; Fletcher, John; Jonson, Ben; Nichols, Robert**
 Artist(s): **Haslam, David; Lindsay Quartet; Jones, Della; Fearon, Alan; Ulster Orchestra; Hilton, Janet; Hickox, Richard; Handley, Vernon; Northern Sinfonia**

Label: **CHANDOS (CHN)**
 Release Type: **PHYSICAL**
 Item #: **CHAN 20401**
 Primary Barcode: **0095115240120**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$20.99**

\$20.99 CD
0095115240120



0095115240120



ABOUT THIS RELEASE

With his symphonies, the Danish composer Rued Langgaard offered 16 vastly different versions of what a symphony can be. His captivating, complex genius made room for all conceivable idioms and a wealth of styles ranging from the grandiosely Late Romantic to the purest Absurdism. This box is the first collected recording of Langgaard's 16 symphonies based on the critical edition of the scores; recordings which demonstrate, with spectacular sound quality, Langgaard's masterly grasp of the orchestra and his ecstatic view of art: "Mr. Dausgaard's keen advocacy elicits polished, persuasive accounts that live up to Langgaard's motto: 'Long Live Beauty,'" wrote The New York Times.



LANGGAARD: THE SYMPHONIES



Composer(s): **Anonymous; Becker, Tyge; Bible; Langgaard, Rued; Larsen, Thøger; Rittershaus, Emil**

Artist(s): **Danish National Choir; Danish National Symphony Orchestra; Dam-Jensen, Inger; Dausgaard, Thomas; Reuter, Johan; Pedersen, Lars; DR VokalEnsemble; Salo, Per**

Label: **DACAPO CLASSICAL (MPD CONS)**

Release Type: **PHYSICAL**

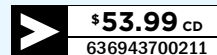
Item #: **8207002**

Primary Barcode: **636943700211**

Disc Count: **7**

Format(s): **COMPACT DISC**

US SRP: **\$53.99**



636943700211



ABOUT THIS RELEASE

The Early Recordings Vol. 2 features a number of Langgaard pioneers who presented piano, organ, and vocal works in the period 1963–1974. In 1970, Noël Lee recorded the first LP of piano music by Langgaard; it is reissued here for the first time on CD. Organist Jørgen Ernst Hansen can be heard on Langgaard's Ribe Cathedral organ (1970). In the 1960s, Royal Theatre soloist Bonna Søndberg recorded several songs and major vocal works for Danmarks Radio, a selection of which are released here for the first time. The album contains examples of the wide range of expression in Langgaard's music from 1909 to 1951.



THE EARLY RECORDINGS 1963-1974



Composer(s): **Rued Langgaard**
Artist(s): **Jorgen Berg Kurt Westi Bonna Søndberg Eyvind Moller Kirsten Hermansen Jorgen Ernst Hansen Noel Lee Aalborg Sympho**

Label: **DANACORD (DAN)**

Release Type: **PHYSICAL**

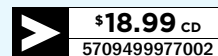
Item #: **DACOD977**

Primary Barcode: **5709499977002**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



5709499977002



ABOUT THIS RELEASE

Though he was admired by figures as illustrious as Rossini and Verdi, violinist-composer Giuseppe Austri has been largely forgotten, unlike his great contemporaries Paganini, Sivori, and Bazzini. These premiere recordings show how inventive and virtuosic his works for violin and piano are, suggesting that he must have been a performer of transcendent technical and expressive abilities. Austri was in the mould of the great itinerant virtuosos of his time and, though his compositions can display Paganini-like writing, he matches incendiary passages with graceful cantabile and intimate delicacy.



GIUSEPPE AUSTRI, CAPRICCIO FANTASTICO, WORKS FOR VIOLIN AND PIANO

Composer(s): **Austri, Giuseppe**
Artist(s): **Cipelli, Chiara; Alpi, Marco;
Rogliano, Marco**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

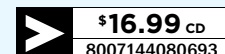
Item #: **DYN-CDS8069**

Primary Barcode: **8007144080693**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8007144080693



ABOUT THIS RELEASE

Born in Venice around 1652, Marc'Antonio Ziani was an eminent operatic composer who, at the zenith of his career, moved to serve the Habsburgs in Vienna, where he was to die in 1715. *Damira placata* is the second of his operas, and its plot centres on Damira, a queen in ancient Egypt, and her struggles to win back the love of King Creonte. Conceived for the puppet theatre, the singers and instrumentalists were hidden from sight to heighten the illusion. It is a quintessential Venetian opera—declamation melts into eloquent musical gestures, recitatives are full of pathos, arias have constant rhythm, and the central characters are strongly defined.



ZIANI: DAMIRA PLACATA

Composer(s): **Acciaiuoli, Filippo; Aureli, Aurelio; Ziani, Marc' Antonio**
Artist(s): **Zangari, Roberto Manuel; Nanni, Giacomo; Zanasi, Furio; Frigato, Silvia; Ascioti, Francesca; Bar, Shakèd; Milanesi, Raffaella; Carchiolo, Salvatore; Enea Barock Orchestra; Martellacci, Gabriella**

Label: **DYNAMIC (DYN)**

Release Type: **PHYSICAL**

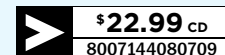
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Primary Barcode: **8007144080709**

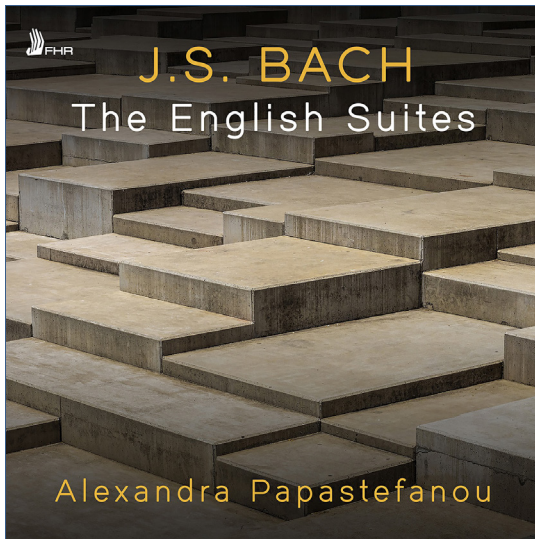
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



8007144080709



ABOUT THIS RELEASE

Bach's English Suites are a set of six keyboard suites, each featuring a prelude and a series of stylised dance movements. While named 'English', the suites are more closely related to the French Baroque style, featuring intricate counterpoint, technically demanding passages, and a grander scale compared to Bach's French Suites. Papastefanou's Baroque style and technique is first-class in her brand new recording of these technically high-demanding Suites. A natural Bach player who plays with panache, high skill, individuality, and with an attractive style and touch, Papastefanou has produced another high-quality recording of Bach in this, her sixth album for FHR.



THE ENGLISH SUITES



Composer(s): **Johann Sebastian Bach**

Artist(s): **Alexandra Papastefanou**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

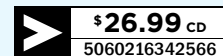
Item #: **FHR166**

Primary Barcode: **5060216342566**

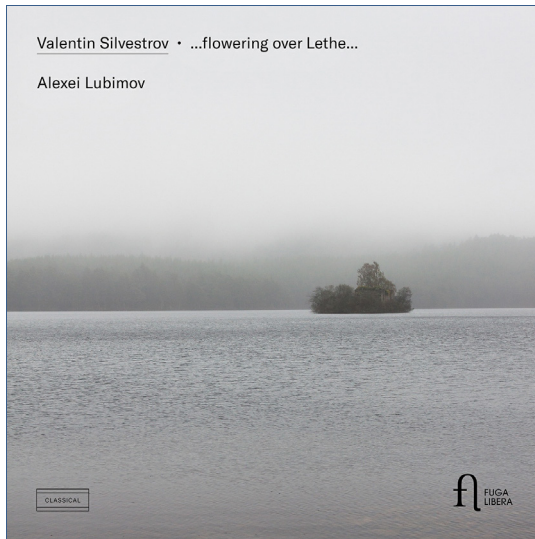
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



5060216342566



ABOUT THIS RELEASE

This album pays tribute to the singular world of Valentin Silvestrov, a composer whose music gently reaches out to the past while also resonating with the voices of such contemporaries as Leonid Hrabovsky, Alexander Knaifel, Arvo Pärt, and Andre Volkonsky. Curated and performed by pianist Alexei Lubimov, the recording unfolds like an intimate, uninterrupted journey; a musical dialogue among friends and fellow spirits united by admiration and shared feelings. Silvestrov's Bagatelles form the heart of the album—not miniatures in the traditional sense, but fleeting moments of music. Each piece is open-ended, flowing into the next and forming a delicate chain that gradually reveals a shimmering, larger form. A deeply personal listening experience, this album invites the listener into a space where every sound feels like a whisper across time: thoughtful, luminous, and quietly profound.



...FLOWERING OVER LETHE...



Composer(s): **Valentin Silvestrov**

Artist(s): **Alexei Lubimov**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

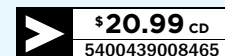
Item #: **FUG846**

Primary Barcode: **5400439008465**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

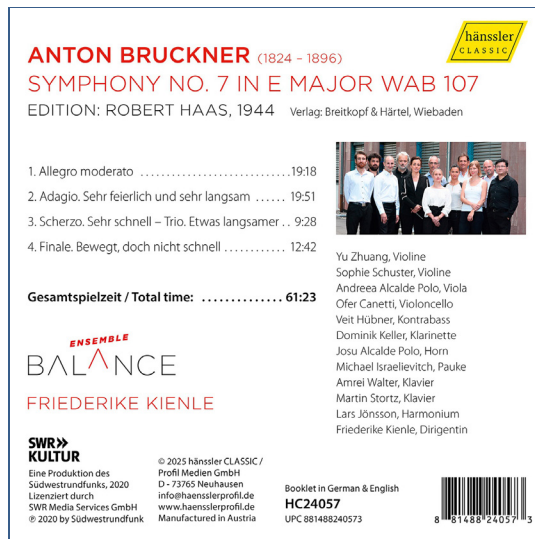


5400439008465



ABOUT THIS RELEASE

ANTON BRUCKNER (1824–1896) – Symphony No. 7 in E major Arrangement for ensemble by Hanns Eisler, Erwin Stein and Karl Rankl During the coronavirus pandemic, when large symphonic performances were almost impossible due to contact restrictions and social distancing rules, the ensemble wanted to enable people to experience the depth and spirituality of Bruckner's music despite the social distancing and isolation restrictions. While there are normally around 80 musicians on stage when Bruckner's 7th Symphony is performed, the Stuttgart-based ensemble balance performs the work with just 11 instrumentalists, the result being that this condensed chamber music remains a unique experience, even without the pandemic! And this is because it is precisely in this concentrated, emotionally condensed form that Bruckner's compositional artistry becomes seductively clear and audible! The in-depth exploration into his work during the rehearsals for this recording in August 2020 had the effect of welding the ensemble together in both an artistic and a personal way, and this intimate connection between each and every musician, combined with the spirit of Bruckner's composition, can be clearly felt and heard in this performance by ensemble balance.



SYMPHONY NO. 7

Composer(s): **Anton Bruckner**
Artist(s): **Ensemble Balance**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24057**
Primary Barcode: **881488240573**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$20.99 CD
881488240573



881488240573



ABOUT THIS RELEASE

Three Violin Sonatas – Medtner, Grieg, Franck



A REFLECTION OF THE ERA



Composer(s): **Cesar Franck Edvard Grieg Ni**

Artist(s): **Mikhail Pochekin Kenny Broberg**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

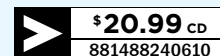
Item #: **HC24061**

Primary Barcode: **881488240610**

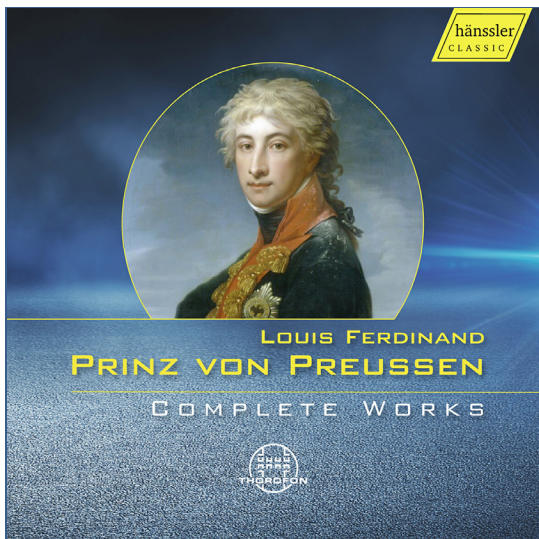
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

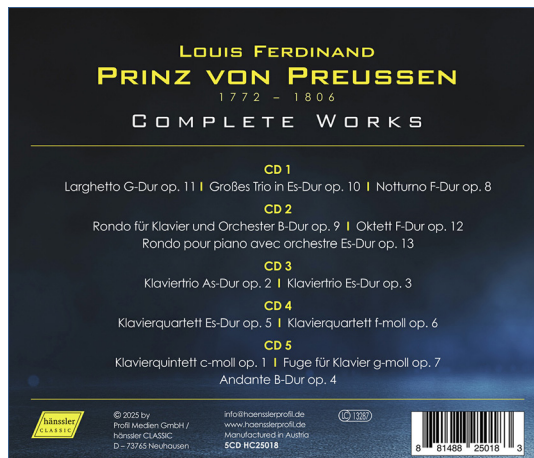


881488240610



ABOUT THIS RELEASE

Louis Ferdinand, Prince of Prussia (1772–1806) was not only heir to the Prussian throne, but also a talented composer. Inspired by the music of his time, especially Beethoven and Mozart, he created a series of works characterized by great emotional depth and melodic elegance. His oeuvre mainly comprises piano pieces, chamber music, and songs that reflect both courtly refinement and personal sensitivity. Despite his early death, Louis Ferdinand left behind a remarkable contribution to German music of the early Romantic period, which is still recognized today.



COMPLETE WORKS

Composer(s): **Louis Ferdinand Prinz von Preu**

Artist(s): **Horst Gobel Gobel-Trio Berlin
Mitglieder des RSO Berlin Philharmonia
Pomorska Takao Ikigaya des Berliner
Philharmon**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

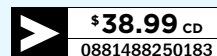
Item #: **HC25018**

Primary Barcode: **0881488250183**

Disc Count: **5**

Format(s): **COMPACT DISC**

US SRP: **\$38.99**



0881488250183



ABOUT THIS RELEASE

Rheinberger's chamber music work bears witness to his deep roots in the classical tradition, particularly in composers such as Mendelssohn and Brahms. His compositions are characterised by clear formal structures, melodic elegance, and harmonic richness.



CHAMBER MUSIC



Composer(s): **Josef Rheinberger**
Artist(s): **Horst Gobel Sonare Quartett**
Camerata Quartett Gobel-Trio Bronx Arts
Ensemble Zolan Almasi Sally Clarke David
Cofr

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

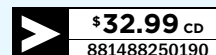
Item #: **HC25019**

Primary Barcode: **881488250190**

Disc Count: **6**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

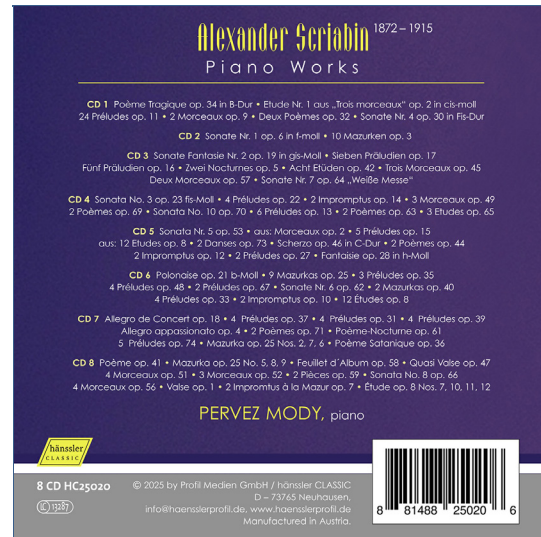


881488250190



ABOUT THIS RELEASE

"Mody is a very good pianist and a joyful musician: he masters the technical problems with esprit, his pedaling is pleasingly lean, but above all he has an extremely colourful sound spectrum and an imaginative, improvisational approach to Scriabin's inner worlds." — Klassik-heute "Pervez Mody is an extraordinary musician and a unique artist..." — Martha Argerich, 2009



PIANO WORKS

Composer(s): **Alexander Scriabin**

Artist(s): **Pervez Mody**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

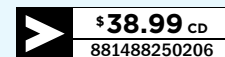
Item #: **HC25020**

Primary Barcode: **881488250206**

Disc Count: **8**

Format(s): **COMPACT DISC**

US SRP: **\$38.99**



881488250206



ABOUT THIS RELEASE

This arresting new album presents a major addition to the solo flute repertoire, bringing together the visionary artistry of flautist Noemi Gyorfi and the intricate, evocative music of composer Sinan Savaskan. Spanning nearly five decades of Savaskan's compositional output, the album explores the full expressive range of the flute—its lyric warmth, its structural clarity, and its capacity for sonic transformation—often in dialogue with subtly woven electronic elements.

At the heart of the album lies Sonata '... una riletatura indipendente', a five-movement tour de force that is both architectural and deeply intuitive. Conceived as part of the composer's epic cycle Many Stares through Semi-Nocturnal Zeiss-Blink, this work embodies Savaskan's radical approach to form and harmony—an evolving narrative shaped by transformation, resonance, and reflection. Written specifically for Noemi Gyorfi, the Sonata draws upon her exceptional virtuosity and interpretative insight, and represents a rare synthesis of structural rigour and emotional intensity.

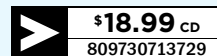
Alongside the Sonata are three additional works, each revealing a distinct facet of Savaskan's sound-world. The Sleep of Reason, for solo flute, offers a tightly coiled musical meditation, born from a nocturnal journey and haunted by socio-political undercurrents and subconscious recollections. Always at Dusk, No.3, for alto flute and electronics, distills a fleeting emotional memory into an atmosphere of suspended time, echoing the concept of durée rather than chronological sequence. Finally, Pas de Deux for One, originally composed in 1978 and revised in 2023, draws from Savaskan's background in dance and experimental film, resulting in a vivid theatricality that unfolds through extended techniques and shifting gestures.



THE SLEEP OF REASON



Composer(s): **Sinan Carter Savaskan**
Artist(s): **Noemi Gyorfi Sinan Carter Savaskan**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77137**
Primary Barcode: **809730713729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



809730713729



ABOUT THIS RELEASE

Two decades after their pioneering 2004 album *New French Song*, soprano Alison Smart Fisher and pianist Katharine Durrant return with a bold and timely sequel. *New French Song II* presents ten newly commissioned settings of French texts by women and non-binary composers, expanding the art song repertoire with fresh perspectives and luminous creativity.

The original *New French Song* brought together 20 British composers, each setting a French poem—predominantly Romantic and written by men. This second collection rebalances the picture, offering a rich, contemporary counterpoint. The texts, all by women and non-binary poets, span eight centuries of Francophone literature, from Europe to the Caribbean, and reflect a wide-ranging poetic tradition—from the sensual cadences of Symbolism to the fractured textures of post-Modernism.

The themes are universal: love's first stirrings, its losses and partings, the solace of solitude, and the healing power of nature. Chosen with care to resonate with younger readers as well as seasoned listeners, these texts speak with clarity and nuance, free from gendered conventions, yet charged with emotional depth.

The composers—among them Deirdre Gribbin, Shirley J. Thompson, Lesley-Jane Rogers, and Gráinne Mulvey—respond with a dazzling range of musical idioms. From lyrical stillness to rhythmic intensity, their settings are at once rooted in the tradition of French *mélodie* and alert to the sonic world of today. The resulting collection is kaleidoscopic in colour and tone, yet unified by a shared commitment to text, voice, and the art of expressive song.



NEW FRENCH SONG II



Composer(s): **Various**

Artist(s): **Alison Smart Fisher Katharine Durrant**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

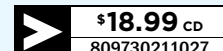
Item #: **MEX92110**

Primary Barcode: **809730211027**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

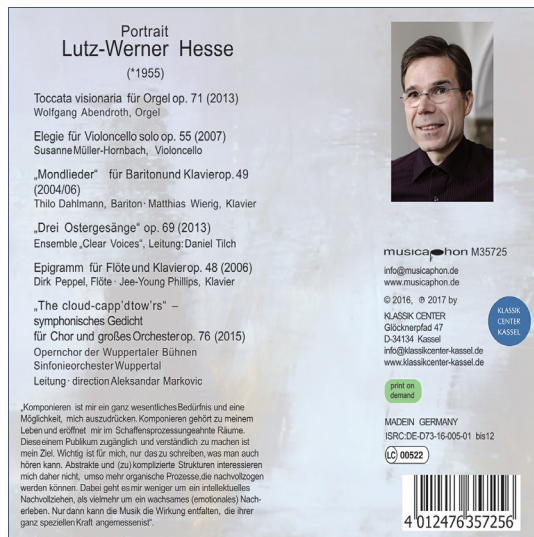


809730211027



ABOUT THIS RELEASE

Composing is a fundamental need for me and a way to express myself. Composing is part of my life and opens up unimagined spaces for me in the creative process. My goal is to make these accessible and understandable to an audience. It is important to me to only write what can be heard. Therefore, I am not interested in abstract and (overly) complicated structures, but rather in organic processes that can be understood. For me, it is less about intellectual comprehension than about a vigilant (emotional) re-experiencing. Only then can the music unfold the effect that is appropriate to its very special power.



PORTRAIT LUTZ-WERNER HESSE

Composer(s): **Lutz-Werner Hesse**
Artist(s): **Wolfgang Abendroth Susanne Müller-Hornbach Thilo Dahlmann Sinfonieorchester Wuppertal**

Label: **MUSICAPHON (MUS)**

Release Type: **PHYSICAL**

Item #: **M35725**

Primary Barcode: **4012476357256**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**

\$9.99 CD
4012476357256

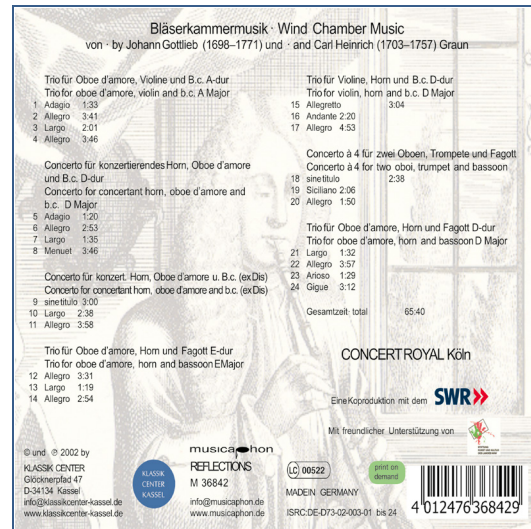


4012476357256



ABOUT THIS RELEASE

Chamber music by the Graun brothers in various ensembles for woodwind and strings. A highly varied album that provides a good insight into the sophisticated entertainment music of the High Baroque period.



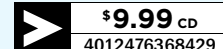
WIND CHAMBER MUSIC

musicaphon

Composer(s): **Johann Gottlieb Graun;**
Carl Heinrich Graun
Artist(s): **Ensemble Concert Royal Köln**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M36842**
Primary Barcode: **4012476368429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$9.99**



4012476368429





ABOUT THIS RELEASE

Prof. Erich Beurmann donated 70 instruments to the Hamburg Museum of Arts and Crafts. Among them are a large number of harpsichords, clavichords, and fortepianos: from an Italian harpsichord dating from 1540 to a Steinway concert grand piano from 1871. A significant portion of these instruments are kept playable so that the music of various eras can be reproduced on the instruments of the time. Susanne von Laun regularly plays instruments from this collection in concerts and on guided tours. The artist, who was awarded the Muzio Clementi Award in 2005, selected five instruments for this CD (a square piano from 1777, three fortepianos from 1795 to 1820, and a Broadwood grand piano from 1841), which can now be heard on CD for the first time.



CLAVIERMUSIK

Composer(s): **Johann Christian Bach Frederi**

Artist(s): **Susanne von Laun**

Label: **MUSICAPHON (MUS)**

Release Type: **PHYSICAL**

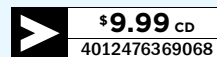
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Primary Barcode: **4012476369068**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**



4012476369068



ABOUT THIS RELEASE

This is already the third recording by a highly unusual ensemble. Perhaps the only ensemble in the world featuring guitar and harp. A truly distinctive sound combination. Both artists are also represented on Musicaphon with solo recordings; Maximilian Mangold now has well over ten. And both have a passion for contemporary music. All the works on this CD were composed specifically for them.



JUST STRINGS!

Composer(s): **Erdmann-Abele, Veit; Herrmann, Timo Jouko; Mack, Dieter; Meijering, Cord; Mense, Rene; Mittmann, Jörg-Peter**

Artist(s): **Mangold, Maximilian; Schröder, Mirjam**

Label: **MUSICAPHON (MUS)**

Release Type: **PHYSICAL**

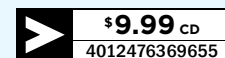
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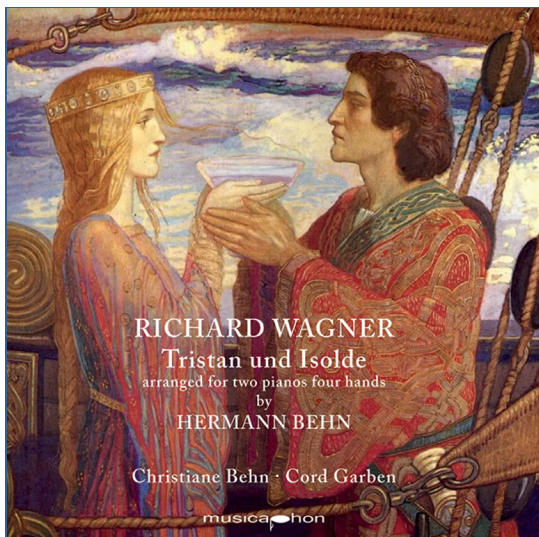
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**

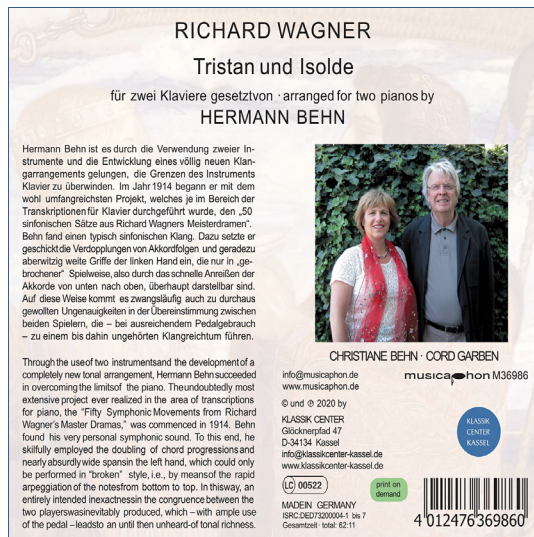


4012476369655



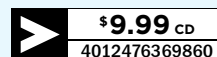
ABOUT THIS RELEASE

Hardly any work by a great composer has undergone as many arrangements as Richard Wagner's music dramas. Just a few years ago, Cord Garben discovered the "50 Symphonic Movements from Richard Wagner's Music Dramas" in an antiquarian bookshop. They were created by the Hamburg lawyer, composer, and patron Hermann Behn (1859–1927) between 1914 and 1917. While Behn used the "conventional" method in his arrangement of Gustav Mahler's Symphony No. 2 for two pianos, four hands (Musicaphon M56915)—meaning nothing more than distributing the relevant material of the orchestral score in a way that is easily playable for both pianists—he took a completely different approach with Wagner's dramas. In 1914, he had already achieved his signature symphonic sound on the pianos in his arrangement of the first fragments of the Ring of the Nibelung. To this end, he skillfully employed doubling of chord sequences and absurdly wide fingerings in the left hand, which can only be reproduced in a "broken" style, i.e., by quickly plucking the notes from bottom to top. This inevitably results in deliberate inaccuracies in the harmony, which—with sufficient pedal use—lead to a previously unheard richness of sound. Christiane Behn (great-grandniece of Hermann Behn) and Cord Garben play Behn's arrangements (in excerpts) on two 1912 Steinways that once belonged to Hermann Behn's cousin Rafael Behn and are now in Christiane Behn's possession. Behn himself once played his arrangements on these instruments (together with his friend Gustav Mahler, among others, as well as with Rafael Behn).

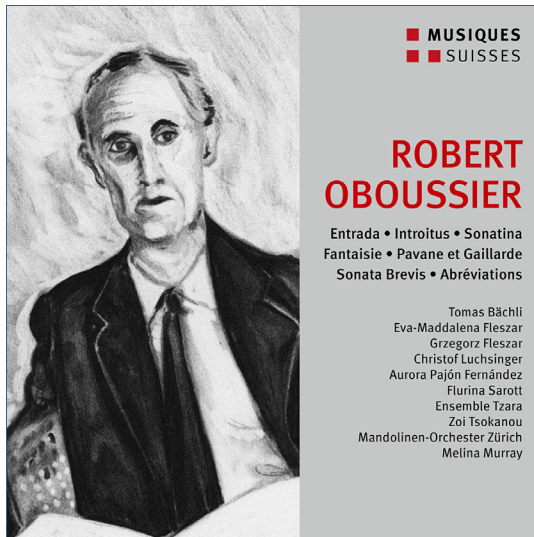


TRISTAN UND ISOLDE

Composer(s): **Richard Wagner**
Artist(s): **Christiane Behn Cord Garben**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M36986**
Primary Barcode: **4012476369860**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$9.99**

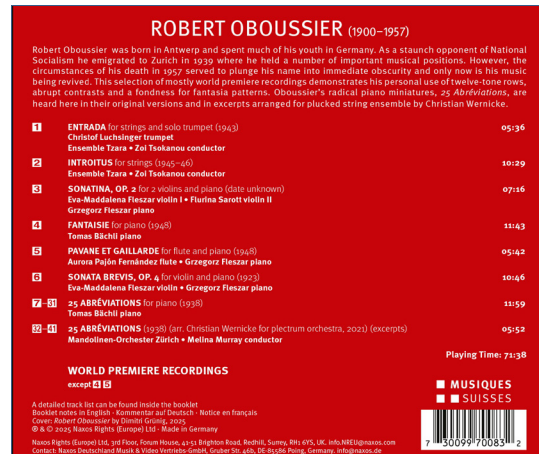


4012476369860



ABOUT THIS RELEASE

Robert Oboussier was born in Antwerp and spent much of his youth in Germany. As a staunch opponent of National Socialism, he emigrated to Zurich in 1939, where he held a number of important musical positions. However, the circumstances of his death in 1957 served to plunge his name into immediate obscurity, and only now is his music being revived. This selection of mostly world premiere recordings demonstrates his personal use of twelve-tone rows, abrupt contrasts, and a fondness for fantasia patterns. Oboussier's radical piano miniatures, 25 Abréviations, are heard here in their original versions and in excerpts arranged for plucked string ensemble by Christian Wernicke.



OBOUSSIER: ENTRADA, INTROITUS & SONATINA FOR 2 VIOLINS & PIANO

Composer(s): **Oboussier, Robert; Wernicke, Christian**

Artist(s): **Fleszar, Eva-Maddalena; Fleszar, Grzegorz; Mandolinenorchester Zürich; Murray, Melina; Bächli, Tomas; Ensemble TZARA; Pajón Fernández, Aurora; Sarott, Flurina; Luchsinger, Christof; Tsokanou, Zoi**

Label: **MUSIQUES SUISSES (MS)**

Release Type: **PHYSICAL**

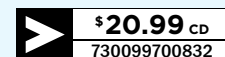
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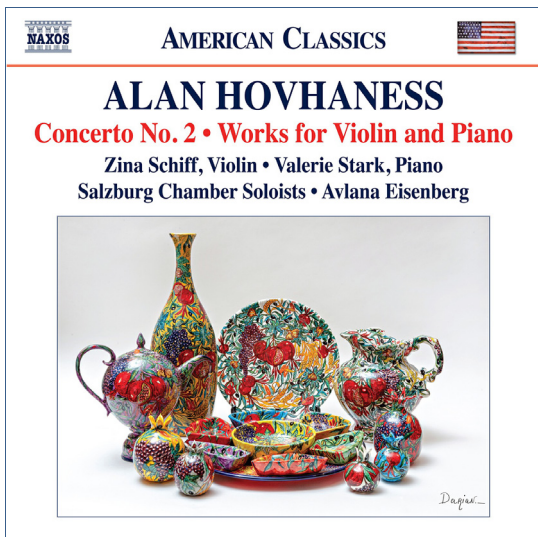
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



730099700832



ABOUT THIS RELEASE

The music of Alan Hovhaness, one of America's most prolific composers, enchants with his signature synthesis of East and West. Influenced by his Armenian heritage and a fascination with nature and spirituality, Hovhaness sought to create music "for all people, music which is beautiful and healing." This collection of works featuring the violin includes several premiere recordings. Concerto No. 2, one of a series of ten concertos for various instruments, requires the soloist and ensemble to play using distinctive effects including tone clusters, melisma, and playing without strict measure. Evocations of Armenian liturgy contrasted with dizzying Scottish jigs can be heard in the Violin Sonata.

Alan HOVHANESS (1911–2000)	
11–17	Concerto No. 2 for Violin and Strings, Op. 89a (1951–57)* 21:47
18	Veraz (Upun / 'The Dream'), Op. 56, No. 2 (1945) 4:55
19–21	Khigiz Suite, Op. 73, No. 1 (1951) 6:41
22	Les Baux, Op. 261 (1973)* 5:38
23–25	Violin Sonata, Op. 11 (1937)* 14:19
26	Three Visions of Saint Mesrob, Op. 198 (1962) 8:22
27	Varak (Aupun), Op. 47a (1944) 5:38
28	Oro (Opun / 'Lullaby'), Op. 1 (1922/26) (arr. Dana Paul Perna for violin, strings and harp, 2016)** 2:55

Zina Schiff, Violin
Valerie Stark, Piano 9–19
Salzburg Chamber Soloists 1–7, 20
Avlana Eisenberg 11–17, 20

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8.559957
NAXOS

A detailed track list with full recording and publishers' details can be found inside the booklet.
Booklet notes: Zina Schiff
With deepest gratitude to Mrs. Hovhaness (Hinako Fujiwara), Dana Paul Perna, Arman Darian, Jerry Schwarz, Bill Siegmund, John Weston, Jeff Stark, Ron and Cherina Cover: Armenian pottery by Arman Darian
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AMERICAN CLASSICS

The music of Alan Hovhaness, one of America's most prolific composers, enchants with his signature synthesis of East and West. Influenced by his Armenian heritage and a fascination with nature and spirituality Hovhaness sought to create music "for all people, music which is beautiful and healing." This collection of works featuring the violin includes several premiere recordings. Concerto No. 2, one of a series of ten concertos for various instruments, requires the soloist and ensemble to play using distinctive effects including tone clusters, melisma, and playing without strict measure. Evocations of Armenian liturgy contrasted with dizzying Scottish jigs can be heard in the Violin Sonata.

*WORLD PREMIERE RECORDING
**OF ARRANGEMENT
†FIRST RECORDING ON CD

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6 36943 99572 3

HOVHANESS: CONCERTO NO. 2 FOR VIOLIN AND ORCHESTRA & WORKS FOR VIOLIN & PIANO



Composer(s): **Hovhaness, Alan; Perna, Dana Paul**

Artist(s): **Stark, Valerie; Salzburg Chamber Soloists; Schiff, Zina; Eisenberg, Avlana**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

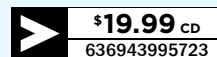
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Primary Barcode: **636943995723**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



636943995723



ABOUT THIS RELEASE

Heinrich August Marschner was a master of German Romantic music, and this third volume in the series presents excerpts from some of his later operas. These include *Das Schloss am Aetna*, with its dark Faustian themes, and *Lukretia*, in which the composer generates an air of Classical antiquity. Both *Sangeskönig Hiarne* and *Der Bäbu* showcase Marschner's talent with descriptive ballet music, allowing us to discover a completely new side to his musical craft.

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Heinrich August MARSCHNER (1795–1861)	
Das Schloss am Aetna, Op. 95 (1830–35) (excerpts)	22:49
① Overture: Allegro con fuoco	11:30
Act I:	
② No. 1: Allgemeiner Tanz	1:51
③ No. 2: Più moderato	1:34
④ No. 3: Graziosa (Più lento)	1:05
⑤ No. 4: Con forza (Tempo primo) – No. 5: Coda	2:14
⑥ Act II: Fackeltanz – Solotanz von den italienischen Masken	3:05
⑦ Act III: Bühnenmusik	1:23
Lukretia (1821–26) (excerpts)	11:19
⑧ Act II: Entr'acte	4:04
⑨ Act II: [Introduction]: Allegro – Triumph March	7:14
Die Verlobung vor der Trommel, oder Der Mutter Ungedenken (1843) (adapted from Adolphe Adam (1803–1856): Le Roi d'Yvetot – Overture)	6:26
Der Bäbu, Op. 98 (1837) (excerpts)	9:47
⑩ Act I, No. 6e: Marsch der Zwerg (Allegretto)	3:55
⑪ Act I, No. 6e: Kümliches Ballett der Zwerg (Presto)	4:33
⑫ Act II, No. 7: Entr'acte (Traumscene – Allegro agitato)	1:15
Sangeskönig Hiarne, oder Das Tyrängschwert (1857–58) (excerpts)	21:26
⑬ Overture: Andante – Allegro con brio	12:45
⑭ Act I, Scene 7: Verwandlung und Tanz	4:51
⑮ Act II, Scene 2: Grosses Ensemble	1:01
⑯ Act IV, Scene 8: Friedebrand March	2:43

Janáček Philharmonic Ostrava • Dario Salvi

Recorded: 27 樂器, 28 樂器 and 2015 樂器 at the Káto Vitéz Music Center, Czech Republic • Producer: Jiri Seifert
Engineer: Václav Roubal • Booklet notes: Robert Ignatius Ledwith • Publisher: Naxos Rights International Limited
Cover: King Stefan Lenz for the disc cover *Daria* and *Daria* to present him the *Tyring Sword* (1880s)
Lithograph by Adolph Krimm (1820–1902) after Lorenz Frisch (1820–1900) • Coloured by Dario Salvi

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MARSCHNER: OVERTURES AND STAGE MUSIC, VOL. 3



Composer(s): **Adam, Adolphe; Krebs, Karl August; Marschner, Heinrich August; Müller, Adolf**

Artist(s): **Janáček Philharmonic Orchestra; Salvi, Dario**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

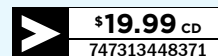
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Primary Barcode: **747313448371**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313448371



ABOUT THIS RELEASE

Oscar Lorenzo Fernandez belonged to a key group of Brazilian composers, including Villa-Lobos, Mignone, and Guarnieri, who radically transformed the landscape of Brazilian classical music and shaped future generations of composers. Lorenzo Fernandez was essentially a miniaturist, with many of his piano pieces being both richly inventive and short in duration. From the Iberian sonorities of earlier pieces such as the expansive *Noturno*, via the nationalist flavours of the *Suites Brasileiras*, to his final piano work, the technically challenging *Sonata Breve*, Lorenzo Fernandez's refined sophistication and originality can be heard in every piece.



LORENZO FERNÁNDEZ: PIANO WORKS



Composer(s): **Lorenzo Fernández, Oscar**

Artist(s): **Iruzun, Clélia**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

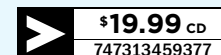
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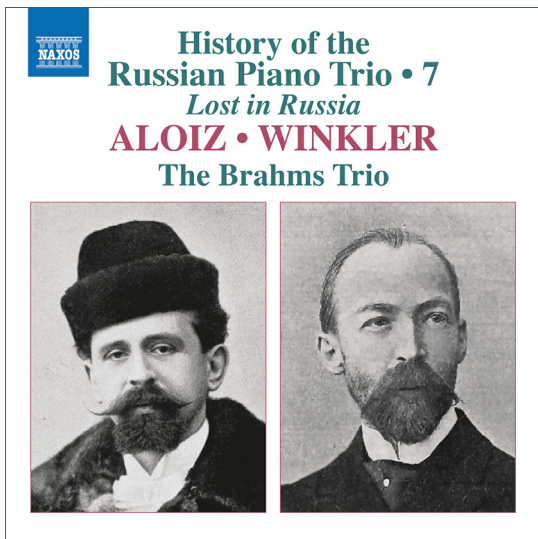
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313459377



ABOUT THIS RELEASE

The two composers featured on this album worked in Russia during a period when it had become part of international musical culture, with many European musicians choosing to make a living there. Famous Czech cellist Vladislav Aloiz, whose cosmopolitan Piano Trio in F Major is an inspirational mix of beauty, passionate virtuosity, and wit, moved to St. Petersburg, where he was awarded a professorship at the Conservatoire. Born in Kharkiv to an Austrian family, Alexander Winkler also found himself at the centre of Russian music at the turn of the century. The laconic themes of his masterfully written Piano Trio in F sharp minor are reminiscent of late Brahms.

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History of the Russian Piano Trio • 7
The Silver Age and Art Nouveau Era
ALOIZ • WINKLER

Vladislav ALOIZ (1860–1918)		Alexander WINKLER (1865–1935)	
Piano Trio in F major, Op. 40 (1894)		Piano Trio in F sharp minor, Op. 17 (1910)	
1 I. Allegro con spirito	10:17	4 I. Allegro	11:51
2 II. Andante con passione	5:39	5 II. Vivace	5:52
3 III. Allegro giocoso	10:35	6 III. Andante con passione	9:17
		7 IV. Allegro deciso	7:10

WORLD PREMIERE RECORDINGS
The Brahms Trio
Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 21–23 July 48–77 and 9–10 November 11–18 2022 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein
Publishers: P. Jurgenson 11–18, M.P. Belaieff 48–77
Cover photos: Left: Vladislav Aloiz • Right: Alexander Winkler (Creative Commons / modified)
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Booklet notes in English
Made in Germany

HISTORY OF THE RUSSIAN PIANO TRIO, PART II: THE SILVER AGE AND ART NOUVEAU ERA, VOL. 7: LOST IN RUSSIA



Composer(s): **Aloiz, Vladislav; Winkler, Alexander**

Artist(s): **Brahms Trio**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

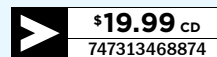
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Primary Barcode: **747313468874**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313468874



ABOUT THIS RELEASE

Manuel Blancafort's music has a concise tonal directness that draws on his fondness for French composers. His Cançons are not simply evocative but embody an increasing use of the Noucentist aesthetic: the Catalan cultural movement of the early 20th century that was a reaction against Modernisme. Blancafort rejected the Romanticism and Wagnerian pathos of the modernist Lied in favour of Classicism and beauty – sentiments he shared with his Catalan contemporaries Toldrà, Gerhard, and Mompou. Intimate, sensitive, and playful, his Catalan songs connect both to his country's past and also to a wider European musical culture.



BLANCAFORT: COMPLETE SONGS, VOL. 2



Composer(s): Albó, Núria; Blancafort, Gabriel; Blancafort, Manuel; Liost, Guerau de; López-Picó, Josep Maria; Pons, Josefine; Primo de Rivera, José Antonio; Ribot, Pere; Saltor, Octavi; Traditional; Verdaguer i Juvanteny, Teresa; Villalba, Miquel

Artist(s): Cots, Alfred; Carceller, Marta; Martínez, Ernest; Humanes, Maria del Mar; Souto, Daniel; Raventós, Eduard; Cornudella, Jordi; Torres, Patícia; Azcona, Roger; Platero, Marion; Pujol, Gemma; Alàs i Jové, Anna; Peña, Luis; Santiago, Andrea; Cobo, Nicolás; Florea, Maria; Vaqué, Aleix; Villalba, Miquel; Andújar, David; Johé, Cèlia

Label: NAXOS CLASSICS (NCL)

Release Type: PHYSICAL

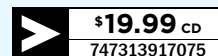
Item #: 8579170

Primary Barcode: 747313917075

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$19.99



747313917075



ABOUT THIS RELEASE

Five significant 20th-century compositions for violin and cello. Works by Xenakis, Ravel, and Honegger reflect the composers' French roots, while a diverse, forward-looking harmonic language contrasts with such traditional forms as the sonata and passacaglia, the latter in Norwegian Johan Halvorsen's Passacaglia for Violin and Cello after Georg Friedrich Händel; Austro-Czech composer Erwin Schulhoff's Duo for Violin and Cello completes the programme. Manuel Lipstein has already released his first solo album, Roots, on OehmsClassics.



PAS DE DEUX

OEHMS
CLASSICS

Composer(s): **Halvorsen, Johan; Honegger, Arthur; Ravel, Maurice; Schulhoff, Erwin; Xenakis, Iannis**

Artist(s): **Lipstein, Manuel; Guo, Linda**

Label: **OEHMS CLASSICS (OEH)**

Release Type: **PHYSICAL**

Item #: **OC 1736**

Primary Barcode: **4260330917362**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$19.99 CD
4260330917362



4260330917362



ABOUT THIS RELEASE

The Miró Quartet, celebrating their 30th anniversary this year, presents an album featuring the complete string quartets of Alberto Ginastera, one of the most influential Latin American composers of the 20th century. A master of vivid contrasts and emotional depth, Ginastera infused his music with the spirit of Argentine folk traditions, bold modernist language, and a profound sense of expression. These three quartets span the entirety of his creative development, tracing a fascinating journey across three distinct stylistic periods. The first two quartets are considered undiscovered masterpieces, often performed live to great reception but rarely recorded in their entirety alongside the third. The vibrant rhythmic energy and folkloric colours of the first quartet, the introspective lyricism of the second, and the haunting intensity of the third each reflect Ginastera's unique fusion of influences, drawing from composers like Bartók and Stravinsky to create a sound full of emotional rawness and storytelling. Together, these quartets form a powerful cycle, showcasing Ginastera's ability to create distinct narratives within each piece, while also weaving them into a larger, cohesive musical story. This is the Miró Quartet's third album on PENTATONE, following the recording of Beethoven's Complete String Quartets (2019) and Home (2024).



STRING QUARTETS

PENTATONE

Composer(s): **Alberto Ginastera**
Artist(s): **Miro Quartet Kiera Duffy**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187412**
Primary Barcode: **8717306264129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**

\$17.99 CD
8717306264129



8717306264129



ABOUT THIS RELEASE

Beloved worldwide, Chloe Chua returns to PENTATONE with Mozart's Complete Violin Concertos — a project that began when she was just 15 years old. The album features Mozart's Rondo in B-Flat Major, K. 269, and Rondo in C Major, K. 373, as well as the Sinfonia Concertante for Violin, Viola & Orchestra in E-Flat Major, K. 364. The latter also features the outstanding young Chinese violist Ziyu He, winner of the 2016 Yehudi Menuhin Competition at just 16. In this performance, he showcases his remarkable artistry alongside Chloe, herself a former winner of the same prestigious competition. The soloists are accompanied by the Singapore Symphony Orchestra under the baton of Hans Graf, for whom the relationship with the violin star is particularly special. For Chloe, Mozart's music holds a special place in her heart, and she has embraced the challenge of following in the footsteps of so many legendary violinists. In these refined and fresh interpretations, her deep connection to the music — written by Mozart when he was around her age — is unmistakable. Even without a trained ear, one can appreciate her extraordinary technique, elegance, and effort to capture the vitality of these beloved works. This album continues Chloe's exclusive collaboration with PENTATONE, complementing the already released and acclaimed *Butterfly Lovers & Paganini* (2024) and *Vivaldi: Four Seasons and Locatelli: Harmonic Labyrinth* (2023).



VIOLIN CONCERTOS

PENTATONE

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Chloe Chua Ziyu He Singapore Symphony Orchestra**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

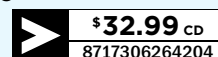
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Primary Barcode: **8717306264204**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



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ABOUT THIS RELEASE

Rarely heard Fandangos combined with known Fandangos. Unique arrangements & improvisation. Unique instrumentation: trombone, recorder, guitar, harpsichord, guitar, percussion. Early music approach to the origins of the popular dance "Fandango."

FANDANGO – Inspiración

Getanzte Lebensfreude – eine leidenschaftliche musikalische Entdeckungsreise zu den Ursprüngen des fesselnden Tanzes „Fandango“

The Dance of Joy

A voyage of discovery to the origins of the world's most captivating dance

La danse de la joie

Un voyage musical exaltant aux origines de la danse la plus captivante du monde

El baile de la alegría

Un apasionante viaje musical a los orígenes del baile más cautivador del mundo

P. A. Soler / L. Boccherini / J. Blasco de Nebra / S. de Murcia / F. M. López – Fandango,
J.-Ph. Rameau – Les Sauvages, J. B. Cabanilles – Pasacalles, D. Scarlatti – Sonate K 492,
G. Sanz / P. A. Martín y Coll – Zarabanda, S. de Murcia – Jácara / Tarantelas,
A. Falconiero – L'Eroica

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FANDANGO
Inspiración
live



FANDANGO - INSPIRACION



Composer(s): **Luigi Boccherini Juan Bautist**

Artist(s): **Juan Gonzalez Martinez**

Label: **Perfect Noise (PRNO)**

Release Type: **PHYSICAL**

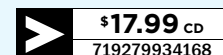
Item #: **PN 2406**

Primary Barcode: **719279934168**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



719279934168



ABOUT THIS RELEASE

Konstantinos Destounis has made a speciality of Ravel's piano works, playing them in concert on many occasions, including a two-night survey of the whole solo-piano output at the Conservatoire in Athens last November. He made this recording around the same time and captures the sense of music on the wing, still wet on the page from the pen of its fastidious creator. Born in Athens in 1991, Destounis studied in Thessaloniki and at the Mozarteum in Salzburg before taking his Master's at the Royal College of Music in London. He competed with distinction in many European piano competitions, winning First Prize at the 2015 Murcia International Piano Competition and Second Prize at the Liszt Society Piano Competition held in London that year. On this album, his first major recording, he reveals himself to be a compelling interpreter of music which still sets a benchmark among pianists for technical finesse and musicianship. For Ravel, as for Beethoven and Stravinsky, the craft of composition was an essentially pianistic endeavour. While his image has become fixed in popular reception by masterpieces of orchestral colour such as Boléro, La valse, and Daphnis et Chloé, the composer regarded the processes of composition and orchestration as separate. He remarked to his student Vaughan Williams that 'without a piano one cannot invent new harmonies'. Ravel paid tribute to his teacher Gabriel Fauré as 'the origin of whatever pianistic innovation my works may be thought to contain'. All the same, the pianistic influence of Saint-Saëns makes its presence felt too, and Chabrier in the early pieces. Perhaps Ravel becomes more himself in each successive piece, from the Sérénade grotesque of 1892–93 through to Le tombeau de Couperin of 1914–17, but the process is one of refinement rather than radical transformation, taking in the darkly disturbing imagery of Gaspard de la nuit, which rapidly assumed totemic significance within the modern piano literature.



COMPLETE PIANO WORKS

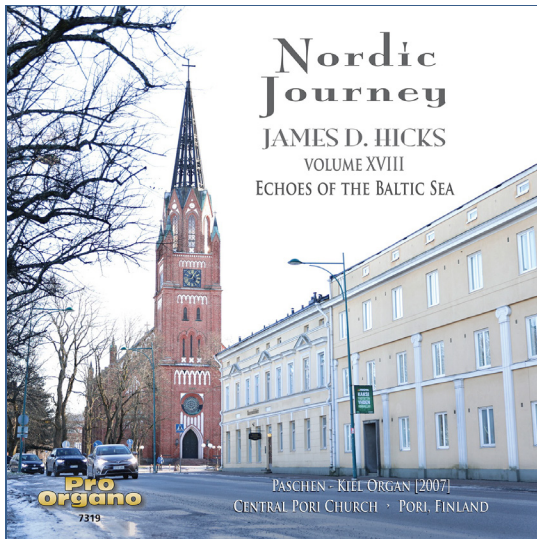
PIANO
CLASSICS

Composer(s): **Maurice Ravel**
Artist(s): **Konstantinos Destounis**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10336**
Primary Barcode: **5029365103367**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$21.99 CD
5029365103367



5029365103367



ABOUT THIS RELEASE

American organist James D. Hicks continues his exploration of organ classics as well as newly composed, commissioned organ works from Nordic composers in Volume 18 of his Nordic Journey series. In this double-CD release, James is joined in three of the album's 28 tracks by a violinist, a violist, and a kantele player. Recorded on the Paschen-Kiel pipe organ in Central Pori Church in Pori, Finland.



V18: NORDIC JOURNEY **Pro Organo**

Composer(s): **Dace Aperane Lasse Toft Eriks**

Artist(s): **James D. Hicks Kaidi Ugandi Piskuu**

Ristiluoma Hedi Viisma

Label: **PRO ORGANO (PRG)**

Release Type: **PHYSICAL**

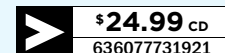
Item #: **PO7319**

Primary Barcode: **636077731921**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



636077731921



ABOUT THIS RELEASE

Their fifth release on Signum Classics, the “engaging” (New Yorker) men’s vocal ensemble Cantus presents a collection of song cycles by contemporary and living composers, exploring different kinds of journeys through song. “These contrasting song cycles share an embrace of change, growth, acceptance and renewal, and through the collective experience of their journeys – great and small, painful and magical – we gain a clearer picture of life and of ourselves.” – Cantus



FIELDS OF WONDER

signum
CLASSICS

Composer(s): **Margaret Bonds Gavin Bryars**

Artist(s): **Cantus**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD867**

Primary Barcode: **635212086728**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
635212086728



635212086728



ABOUT THIS RELEASE

The violin, a bowed instrument with four strings, of such perfection that it has focused the attention of composers from the Baroque to the present day. Apart from the piano, no other instrument has had so many important concertos written for it, from Locatelli and Vivaldi, to Bach, Mozart, Beethoven and Brahms, among many others. It might seem unimaginable that this instrument with its one bow on four strings be able to perform polyphonic works from the piano, Lied and orchestral repertoire unaccompanied, but that is precisely what the great virtuosos of the early Romantic period right up to the modern era repeatedly saw as a challenge in their compositions. Paganini, Ernst and their successors pushed the technical possibilities of the violin to the limit. With this CD we present the most important of these works, which are otherwise pigeonholed as salon or encore pieces. The result is musical gems ranging from practically complete Lieder such as the *Erk König*, to Isang Yun's masterful arrangement of *The Musical Offering* by Bach. Her debut CD 1939 on Solo Musica with the Munich Symphony Orchestra conducted by Kevin John Edusei received worldwide acclaim, including reviews in BBC Music Magazine, The Strad Magazine, Gramophone and the American Record Guide. This new release is the first solo album by violinist Fabiola Kim, hailed by The New York Times as "a brilliant soloist" who plays "with extraordinary precision and intensity." She is an energetic performer and enjoys a wide-ranging career as a soloist, chamber musician and teacher.



PARAPHRASES



Composer(s): **John Corigliano Heinrich Wilh**

Artist(s): **Fabiola Kim**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

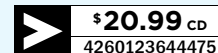
Item #: **SM447**

Primary Barcode: **4260123644475**

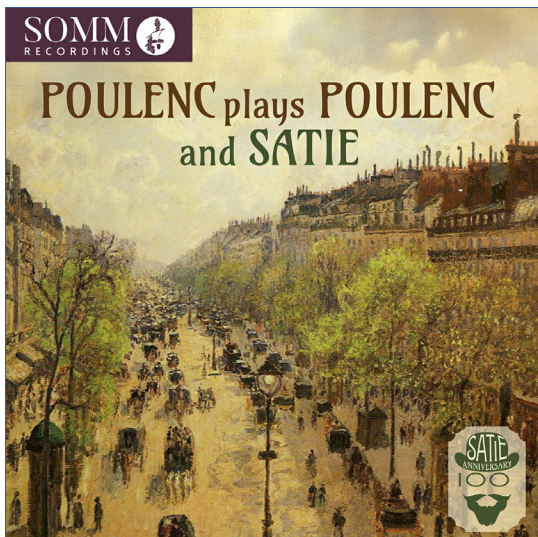
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260123644475



ABOUT THIS RELEASE

SOMM Recordings highlights the pianistic mastery of Francis Poulenc (1899–1963) with a release of extraordinary historic recordings including two of his four major concertante works and selected solo piano pieces. To mark the 100th anniversary of the death of Erik Satie (1866–1925), this recording also features Poulenc performing piano gems by Satie, whose distaste for academic routine and Romanticism had a profound influence on Poulenc and the other members of the ad hoc music group, Les Six. These performances, ranging from 1930 to 1950, have been brilliantly remastered by long-time SOMM collaborator, Lani Spahr, about whose work Gramophone has said, “There are historic releases that make the grade because they are just that – ‘historic’ – and there are releases that make history because they are musically overwhelming.” This release opens with Poulenc’s Concerto in D minor for two pianos and orchestra, commissioned by American-born heiress Princess Edmond de Polignac specifically to be premiered by the composer and his friend, Jacques Février, at the International Festival of Contemporary Music in Venice in 1932. The vibrant colouration inherent in the piece was inspired by Balinese musicians whom Poulenc had heard at the Paris Colonial Exhibition of 1931. The performance heard here with Georges Prêtre conducting the Orchestre National de France was recorded the year before Poulenc’s sudden death, and again pairs Poulenc and Février, thirty years after they created the world premiere. While on tour in New York during the winter of 1949/1950, Poulenc recorded selections of his piano music along with twelve of his favourite compositions by Erik Satie. Poulenc’s own music ranges from his earliest works, *Trois mouvements perpétuels*, to the C major Nocturne from a set of eight, and the neo-classical *Suite française* of 1935—a homage to his 16th-century compatriot, Claude Gervaise.

POULENC plays POULENC and SATIE

ARIADNE 5041

^a Francis Poulenc & Jacques Février, pianos
Orchestre National de la RTF
Georges Prêtre, conductor

^b Francis Poulenc, piano

^c Francis Poulenc, piano
Orchestre des concerts Straram
Walther Straram, conductor

FRANCIS POULENC (1899–1963)			
Concerto in D minor for two pianos & orchestra, FP 61 ^a	18:53	Gymnopédie No.1 ^b	2:54
3 Mouvements perpétuels, FP 14a ^b	4:59	Sarabande No.2 ^b	3:46
Nocturne in C major, FP 56/1 ^b	3:21	Gnossienne No.3 ^b	2:16
Suite française, FP 80b ^b	12:57	Avant-dernières pensées ^b	3:13
ERIK SATIE (1866–1925)		Croquis et agaceries d'un gros bonhomme en bois ^b	5:02
Descriptions automatiques ^b	3:49	FRANCIS POULENC	
		Aubade, FP 51a ^c	18:57
		Concerto for piano & 18 instruments	
		Total duration:	80:12

^a Recording: Maison de la Radio, Paris, 1 December 1962
Source (Film): Les Secrets de l'orchestre dir. Marcel Blouët, INA

^b Recording: CBS 30th Street Studio, New York, 10 & 11 February 1950
Source: COLUMBIA ML 4399 (LP)

^c Recording: Théâtre des Champs-Élysées, Paris, 20 & 22 January 1930
Source: COLUMBIA LP 33/35 (3x10")

Visit somm-recordings.com for further information
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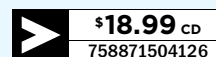
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Audio Restoration: Lani Spahr
CD Mastering: Paul Arden-Taylor
Front Cover: Boulevard Montmartre, Spring (1897)
by Camille Pissarro
Design: VLP London Ltd
Editorial: Ray Granlund

ARIADNE
A.A.D.
MONO

POULENC PLAYS POULENC



Composer(s): **Francis Poulenc Erik Satie**
Artist(s): **Francis Poulenc Jacques Fevrier**
Orchestre National de la RTF Orchestre des concerts Straram
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5041**
Primary Barcode: **758871504126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



758871504126



ABOUT THIS RELEASE

SOMM Recordings is excited to explore the fascinating and largely unknown repertoire of Ibero-American art songs. A shared passion for showcasing hidden jewels of Latin American song inspired the collaboration of Colombian soprano Julieth Lozano Rolong and Portuguese pianist João Araújo, who began their partnership while studying at the Royal College of Music. Julieth received the 2018 RCM President's Award presented by RCM President, HM King Charles III. She won the Dame Kiri Te Kanawa Audience Prize in the 2023 Cardiff Singer of the World competition and was recently named one of Opera Wire's Top Ten Rising Stars. João was awarded best collaborative pianist prizes at the Concours Musical International de Montréal in Canada and the Maureen Lehane Vocal Awards at Wigmore Hall, and he has been nominated for the Gerald Moore Award. Their recital includes songs in Spanish and Portuguese from seven countries. Reflecting Argentina is "Dance of Two Brothers" by the Impressionistic composer Carlos Guastavino, and "Canción de cuna india," a haunting lullaby by Gilardo Gilardi, inspired by Argentina's indigenous music. María Grever was the first Mexican female composer to gain international success. Her innate melodic gifts are evident in "My Soul" and "You Said 'I Love You'." "Uirapuru," by Brazilian composer Waldemar Henrique, describes the song of the so-named musician wren, while the evocative "Bluebird" by compatriot Jayme Ovalle was embraced by sopranos like Victoria de los Ángeles and Montserrat Caballé, and baritone Gérard Souzay. Ernani Braga's gift for transforming Afro-Brazilian musical elements is underscored in a song reflecting Brazilian folk religion and a sugar-mill workers' song. The simple originality of Spanish composer María de Pablos Cerezo, who tragically spent her final decades in a mental institution, is heard here in "The Water Wheel."

IBERO-AMERICAN SONGS
JULIETH LOZANO ROLONG soprano · JOÃO ARAÚJO piano

Carlos Guastavino (1912–2000)	ARGENTINA	Federico García Lorca (1898–1936)	
1. <i>Milonga de dos hermanos</i>	2:42	<i>Canciones españolas antiguas</i>	2:54
Gilardo Gilardi (1889–1963)	3:01	5. <i>Las morillas de Jaén</i>	3:57
2. <i>Canción de cuna india</i>		Fernando Obradors (1897–1945)	1:49
María Grever (1885–1951)		<i>Canciones clásicas españolas, vol.3</i>	
3. <i>Alma mía</i>	2:48	6. <i>El vito</i>	1:30
4. <i>Te quiero dijiste</i>	2:50	Joaquín Valverde Sanjuán (1875–1918)	1:30
Waldemar Henrique (1905–1995)		7. <i>Clavelitos</i>	
5. <i>Uirapuru</i>	1:26	Modesta Bor (1926–1998)	VENEZUELA
Jayme Ovalle (1894–1955)	1:32	8. <i>Canción de cuna para dormir a Aliberto</i>	3:19
Ernani Braga (1888–1948)		9. <i>Rojo</i>	1:26
<i>Canciones nordestinas do folclore brasileiro</i>		Luis Carlos Figueroa (b.1923)	COLOMBIA
1. <i>O Kinimbá</i> (Cancão afro-brasileiro de macumba)	2:15	10. <i>Promesas para que duermas</i>	2:56
5. <i>Engenho novo</i> (Cancão de trabalhadores de engenhos de açúcar)	1:35	Jaime León Ferro (1921–2015)	2:20
María de Pablos (1904–1990)		11. <i>Rima</i>	2:45
6. <i>La noria</i>	3:34	12. <i>La campesina</i>	
Ernesto Halffter (1905–1989)		Pedro Morales Pino (1863–1926)	2:57
after Alexandre Rey Colaço (1854–1928)		13. <i>Cuatro preguntas</i>	PORTUGAL
7. <i>Seis canciones: 1. Al que linda moça</i>	2:26	Luz Costa (1879–1960)	3:03
		14. <i>Os saigueiros</i>	
		António Fragoso (1897–1918)	1:43
		15. <i>Embalando o menino</i>	
		Total duration:	54:53

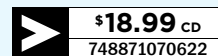
Sung texts inside

Recording: The Stoller Hall, Manchester, 14–16 March 2024 • Producer & Engineer: James Cardell-Oliver
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IBERO-AMERICAN SONGS



Composer(s): **Modesta Bor Ernani Braga Lui**
Artist(s): **Julieth Lozano Rolong Joao Araujo**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0706**
Primary Barcode: **748871070622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



748871070622



ABOUT THIS RELEASE

The sonatas for guitar by the Mexican composer Manuel María Ponce (1882–1948) demonstrate his remarkable ability to compose music inspired by a wide variety of styles. From early romantic works like *Estrellita* (1912) to the more complex harmonic language of his *Concierto for violin* (1943), Ponce displayed extraordinary versatility. Initially influenced by French modern music and late romantic works, he developed a distinctive musical language that combined romanticism, modernism, and nationalism. His collaboration with guitarist Andrés Segovia resulted in his first composition for guitar, the *Sonata Mexicana* (1923), blending French Impressionism with Mexican folk music. During his stay in Paris from 1925 to 1932, Ponce developed an interest in Neoclassicism and bitonality, as evidenced in his *Suite bitonal for piano*. Among his most significant works for guitar is *Sonata III* (1927), which incorporates romantic, neoclassical, and Mexican and Spanish folk elements. His guitar music was always inspired by Segovia, who suggested numerous works, including the *Sonatina Meridional* (1930), a tribute to Spanish musical tradition. Ponce's other notable works for guitar include the *Sonata Clásica* (1927), a tribute to Fernando Sor, and the *Sonata Romántica* (1928), inspired by Franz Schubert. These compositions further demonstrate his unique ability to blend traditional influences with his own distinctive voice. The Mexican composer wrote eight sonatas (six sonatas and two sonatinas) for guitar, two of which were lost during the looting of Segovia's apartment in Barcelona in 1936. Manuel María Ponce – *Complete Guitar Sonatas* presents for the first time the guitar sonatas in their entirety, including the surviving movements of these lost compositions and *Sonata VI*, a pastiche of Paganini's famous *Grande Sonata* for guitar. The works are performed by a group of artists under the guidance of M° Stefano Grondona, the renowned Italian guitarist.

COMPLETE GUITAR SONATAS

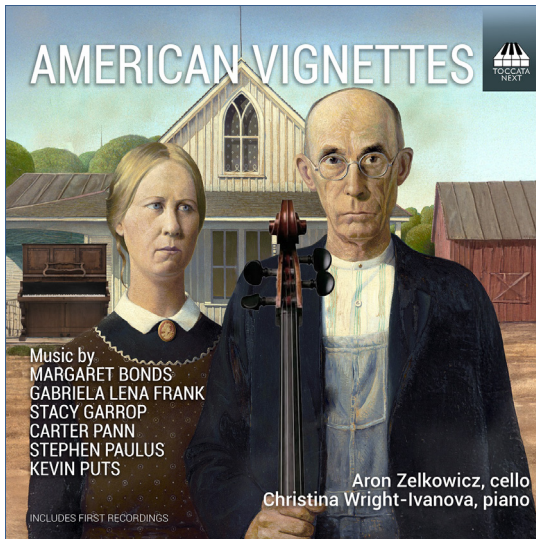


Composer(s): **Manuel Maria Ponce**
Artist(s): **Juan Pablo Palomino Raffaele Putzolu Margherita Cappellesso Gabriele Putzulu Dimitri Milleri Davide Maura Nicholas**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37319**
Primary Barcode: **8011570373199**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$33.99**

\$33.99 CD
8011570373199



8011570373199



ABOUT THIS RELEASE

Drawing from influences as disparate as the blues, jazz, Broadway, gospel, folksong, and the Wild West, the 'American vignettes' in this album merge popular idioms into a new canon of the repertoire for cello and piano, in a series of musical snapshots that are as varied as the men and women who composed them, and yet all remain quintessentially American in spirit. The distinctive voices of six US composers, from the late twentieth and early 21st centuries, here come together to weave a virtuosic and colourful tapestry of Americana.

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AMERICAN VIGNETTES Contemporary Works for Cello and Piano

Composer	Work	Time
CARTER PANN	<i>Differences</i> (1996)	13:53
	I. Strand	2:03
	II. Air	3:54
	III. Country Dance	3:06
	IV. Blues	3:03
	V. Song	1:47
GABRIELA LENA FRANK	<i>Manhattan Serenades</i> (1995)*	9:36
	I. Uptown	2:41
	II. Midtown	3:37
	III. Downtown	3:18
MARGARET BONDS	<i>Troubled Water</i> (c. 1952)	5:58
STACY GARROP	<i>Noir Vignettes</i> (2014)*	14:59
	I. Murder at Midnight	3:44
	II. Loaded Gun	4:02
	III. Femme Fatale	4:26
	IV. The Last Cigarette	2:47
KEVIN PUTS	<i>Air</i> (2004)	9:32
STEPHEN PAULUS	<i>American Vignettes</i> (1988)	18:53
	I. The Dying Cowboy	2:40
	II. Whoa Back, Buck	2:40
	III. The Water is Wide	4:20
	IV. Sweet Betsy from Pike	2:00
	V. Single Girl	4:08
	VI. She'll Be Coming 'Round the Mountain	2:56

TT 72:52

Aron Zolkowicz, cello
Christina Wright-Ivanova, piano

TOCCATA NEXT
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London SW1P 4HL, UK
Tel: +44 (0) 207 821 5020
Email: info@toccataclassics.com

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CONTEMPORARY WORKS FOR CELLO

Composer(s): **Gabriela Lena Frank Margaret**

Artist(s): **Aron Zolkowicz Christina Wright-Ivanova**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: **TOCN0023**

Primary Barcode: **5060640070233**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060640070233



5060640070233



ABOUT THIS RELEASE

In the early years of the twentieth century, a first wave of composers in the Caucasus laid down the basis of their national schools by grafting the outlines of Western classical music onto local folk traditions. By mid-century, a second generation took up the challenge more thoroughly, their compositions confidently handling the large forms of the concert hall, though still drawing on regional idioms. The Soviet orthodoxy of the day expected its composers to abide by the rules, but the three composers heard here – two Azeris and a Georgian, all young men when they wrote the violin concertos on this album – brought something fresh and individual to the task, marrying East and West, form and freedom, tradition and originality.

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TOCCATA NEXT
TOCN 0038

CONCERTOS FROM THE CAUCASUS Volume One: Three Violin Concertos

Composer	Work	Duration	Release Date
ALEKSI MACHAVARIANI	Violin Concerto in D minor (1949)	35:04	22:08
	I Allegro	16:00	9:28
	II Andante sostenuto	10:04	6:28
	III Allegro vivo	9:00	6:12
RAUF GADJIEV	Violin Concerto in D minor (1952)	26:55	22:08
	I Allegro	12:53	9:28
	II Andante sostenuto	6:53	6:28
	III Allegro con brio	7:09	6:12
AZAR RZAYEV	Violin Concerto No. 1 in A minor (1957)	26:55	22:08
	I Allegretto	12:53	9:28
	II Largo	6:53	6:28
	III Allegro	7:09	6:12

Karen Bentley Pollick, violin
Lithuanian National Symphony Orchestra
John McLaughlin Williams, conductor

TOCCATA NEXT
14 Dordrecht Court,
Vincent Street,
London SW1P 4HH, UK
Tel +44 (0) 207 821 5020
Email: info@toccataclassics.com

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Made in China

V1: CONCERTOS

Composer(s): **Rauf Gadjiev Aleksi Machavari**

Artist(s): **Karen Bentley Pollick Lithuanian National Symphony Orchestra**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: **TOCN0038**

Primary Barcode: **5060640070387**

Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$20.99 CD
5060640070387



5060640070387



ABOUT THIS RELEASE

The manuscript Ms XIV 8751 H.1 came to the Library of the Civico Istituto Musicale Gaetano Donizetti in 1916. It consists of 92 pages entirely in the hand of William Babell, who was Händel's principal copyist from c.1711 until his death in 1723. While none of the movements in this volume is attributed to any composer, internal evidence indicates that most, if not all, of the music was composed by or adapted from George Frideric Händel. If so, this volume represents the most important addition to the corpus of Händel's keyboard works since the publication of the Aylesford manuscripts in 1928.



THE BERGAMO MANUSCRIPT

URANIA RECORDS

Composer(s): **Georg Friedrich Handel**

Artist(s): **Fernando De Luca**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14126**

Primary Barcode: **8051773578267**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

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8051773578267



ABOUT THIS RELEASE

In the official Fricsay studio discography, the Samson does not appear. For this reason, the present recording is so rare. Originally from a 1955 radio source and restored by Urania Records, it is a real rarity.



SAMSON

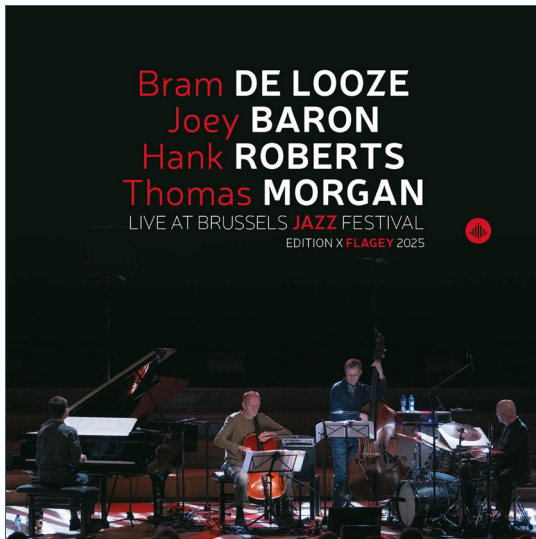
URANIA
RECORDS

Composer(s): **Georg Friedrich Handel**
Artist(s): **Ferenc Fricsay RIAS Symphonie Orchester**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.424**
Primary Barcode: **8051773574245**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**

> \$29.99 CD
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8051773574245



ABOUT THIS RELEASE

Embarking on an exhilarating journey into uncharted musical territories, pianist Bram De Looze assembles a quartet of extraordinary talent, featuring Joey Baron on drums, Thomas Morgan on double bass, and Hank Roberts on cello. This convergence of masterful musicians promises a transcendental exploration of sonic landscapes, where spontaneity, intuition, and boundless creativity intertwine. At Brussels Jazz Festival in Flagey, the four musicians proved to be world-class storytellers through music. With unexpected twists and turns, they weaved an evocative narrative, always supporting the music, claiming the moment as a group without feeling the need to overpower each other. This magical performance was captured by VRT Radio Klara and, luckily, will be enjoyed for generations.



LIVE AT BRUSSELS JAZZ FESTIVAL



Composer(s): **Bram De Looze Hank Roberts**

Artist(s): **Bram De Looze Joey Baron Hank Roberts Thomas Morgan**

Label: **Challenge Records (CHL)**

Release Type: **PHYSICAL**

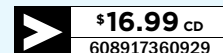
Item #: **CR 73609**

Primary Barcode: **608917360929**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917360929



ABOUT THIS RELEASE

The carefully arranged connection between the international Arthur Possing Quartet from Luxembourg and Joel Rabesolo from Madagascar is a real stroke of luck, as the joint album *Homes* demonstrates. It is no coincidence that it almost overflows with captivating pieces and diverse music during approximately 70 minutes of playing time. Instead of a random selection of tracks, the combination of pieces is designed to create a concise whole. As a result, *Homes* becomes a real listening journey.



HOMES

Composer(s): **Pierre Cocq-Amann Arthur Poss**

Artist(s): **Arthur Possing Pierre Cocq-Amann Sebastian Flach Niels Engel**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

Item #: **DMCHR71461**

Primary Barcode: **608917146127**

Disc Count: **1**

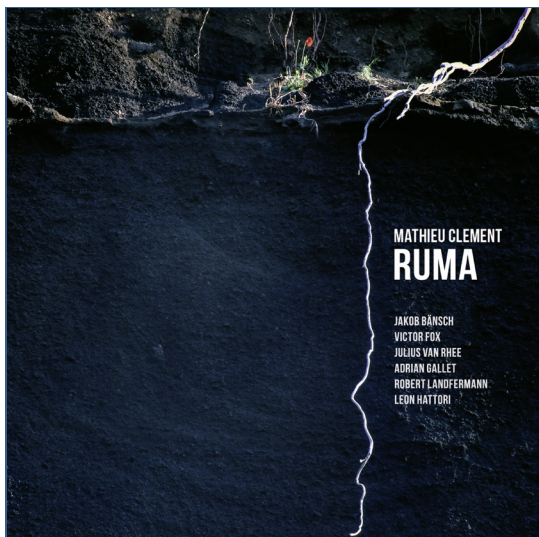
Format(s): **COMPACT DISC**

US SRP: **\$14.99**

\$14.99 CD
608917146127



608917146127



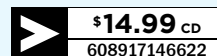
ABOUT THIS RELEASE

This is his third album, but he is only 23 years old. No question about it: Mathieu Clement, the drummer, composer, and arranger from Luxembourg, goes his way unswervingly. Stylistically, the drummer also moves with this septet on a tried-and-tested basis. The watchword is "straight ahead." Clement is basically oriented toward the achievements of those jazz currents that developed in the mid-1950s and resulted in mainstream varieties.



RUMA

Composer(s): **Mathieu Clement**
Artist(s): **Mathieu Clement**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71466**
Primary Barcode: **608917146622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



608917146622



ABOUT THIS RELEASE

Anna Pikulska takes us on an exciting journey into Cabanilles' sound world on the lovingly restored Bartholomé Sánchez organ. With its rich sounds from 50 stops on two divided manuals, this 18th-century Aragonese Baroque instrument in Cariñena (Aragón) testifies to the high standard of organ building at that time, with some 800 Gothic pipes dating back to the year 1482.

English text enclosed • Mit deutschem Text MDG 906 2367-6

Joan Cabanilles (1644-1712)
Organ Works MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	Nr. 6	Tiento lleno de quinto tono por bequadrado	8'03
2	Nr. 7	Tiento lleno de sexto tono (Al vuelo)	2'23
3	Nr. 2	Tiento lleno de primer tono sobre „In exitu Israel de Aegyptio“	6'55
4	Nr. 3	Tiento lleno de segundo tono por Gesolreut	4'47
5	Nr. 28	Pasacalles de primer tono	2'19
6	Nr. 14	Tiento de batalla de quinto tono punto bajo	5'36
7	Nr. 4	Tiento lleno de cuarto tono	7'03
8	Nr. 17	Tiento partido de mano derecha de primer tono en tercio a modo de Italia	3'06
9	Nr. 12	Tiento de falsas de cuarto tono	4'47
10	Nr. 32	Tocata de mano izquierda de quinto tono	2'25
11	Nr. 8	Tiento lleno de sexto tono	2'44
12	Nr. 20	Tiento partido de mano izquierda de segundo tono	7'43
13	Nr. 31	Gallardas de tercer tono	9'44
Total Time:			67'43

Anna Pikulska, organ
Bartholomé Sánchez Organ, Cariñena (Aragón)

no picture / only music	Playble	Stereo	5.1	24-2
kein Bild / nur Musik	CD + DVD-Video + DVD-Audio/Video-Player	+	+	+
D D D	© + ® 2005 SACD - Player	+	+	+
© Naxos	Made in Germany Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

WORKS FOR ORGAN

Composer(s): **Joan Cabanilles**

Artist(s): **Anna Pikulska**

Label: **MDG - SCENE (MDGS)**

Release Type: **PHYSICAL**

Item #: **9062367-6**

Primary Barcode: **760623236766**

Disc Count: **1**

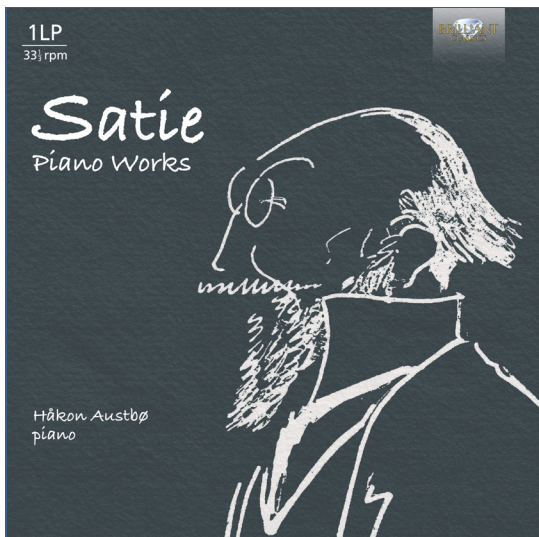
Format(s): **SACD**

US SRP: **\$24.99**

\$24.99 SACD
760623236766



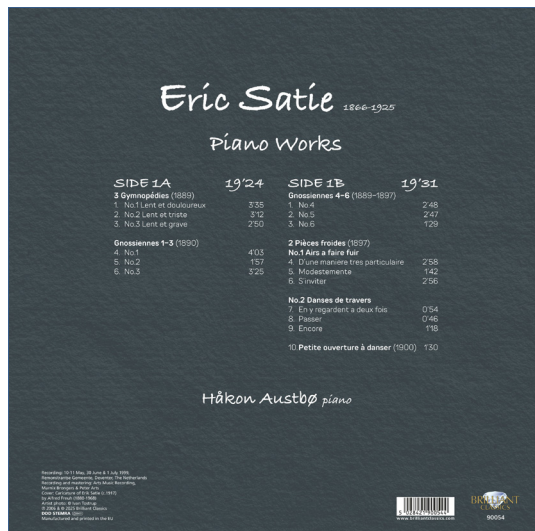
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ABOUT THIS RELEASE

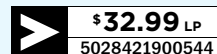
In 1925, France's most famous musical rebel and pioneer died in the Saint-Joseph hospital in Paris from an excess of drinking. His name: Eric Satie, a French composer and pianist, born on May 17, 1866, in Honfleur, France.

The most important image that posterity has retained of Satie is that of a humorist, a whimsical composer devoted to provocation, extravagance, and the absurd. He is best known for his unique and often eccentric musical style, his unconventional approach to music, incorporating elements of humor and absurdity into his compositions. He often rejected the traditional norms of classical music, leading to a more avant-garde style, which laid the groundwork for modern music and influenced many composers, including John Cage. Satie's most famous works include Gymnopédies and Gnossiennes, characterized by their simplicity, innovative harmonies, and atmospheric quality. Satie passed away in 1925.



PIANO WORKS

Composer(s): **Erik Satie**
Artist(s): **Hakon Austbo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90054**
Primary Barcode: **5028421900544**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$32.99**



5028421900544



ABOUT THIS RELEASE

This arresting new album presents a major addition to the solo flute repertoire, bringing together the visionary artistry of flautist Noemi Gyori and the intricate, evocative music of composer Sinan Savaskan. Spanning nearly five decades of Savaskan's compositional output, the album explores the full expressive range of the flute—its lyric warmth, its structural clarity, and its capacity for sonic transformation—often in dialogue with subtly woven electronic elements.

At the heart of the album lies Sonata '... una rilettura indipendente', a five-movement tour de force that is both architectural and deeply intuitive. Conceived as part of the composer's epic cycle Many Stares through Semi-Nocturnal Zeiss-Blink, this work embodies Savaskan's radical approach to form and harmony—an evolving narrative shaped by transformation, resonance, and reflection. Written specifically for Noemi Gyori, the Sonata draws upon her exceptional virtuosity and interpretative insight, and represents a rare synthesis of structural rigour and emotional intensity.

Alongside the Sonata are two additional works, each revealing a distinct facet of Savaskan's sound-world. The Sleep of Reason, for solo flute, offers a tightly coiled musical meditation, born from a nocturnal journey and haunted by socio-political undercurrents and subconscious recollections. Always at Dusk, No. 3, for alto flute and electronics, distills a fleeting emotional memory into an atmosphere of suspended time, echoing the concept of *durée* rather than chronological sequence.

The electronics, composed entirely from transformations of flute sounds, serve not as backdrop but as an active, organic extension of the instrument's breath, resonance, and timbral possibilities.



THE SLEEP OF REASON



Composer(s): **Sinan Carter Savaskan**
Artist(s): **Noemi Gyori Sinan Carter Savaskan**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEL12403**
Primary Barcode: **809730240317**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$39.99**

\$39.99 LP
809730240317



809730240317



ABOUT THIS RELEASE

A rising star and beloved worldwide, Chloe Chua presents with PENTATONE the vinyl edition of Mozart's complete violin concertos, Rondo in B-Flat Major, K. 269, and Rondo in C Major, K. 373, as well as the Sinfonia Concertante for Violin, Viola & Orchestra in E-Flat Major, K. 364. The latter also features the outstanding young Chinese violist Ziyu He, winner of the 2016 Yehudi Menuhin Competition at just 16. In this performance, he showcases his remarkable artistry alongside Chloe, herself a former winner of the same prestigious competition. The soloists are joined by the Singapore Symphony Orchestra, conducted by Hans Graf, whose connection with the violin virtuoso holds special significance. This project began when Chloe was just 15 years old, when she embraced the challenge of following in the footsteps of the many legendary violinists who have recorded this repertoire. In these refined and fresh interpretations, her deep connection to the music — written by Mozart when he was around her age — is unmistakable. Even without a trained ear, one can appreciate her extraordinary technique, elegance, and effort to capture the vitality of these beloved works. This special vinyl edition complements Chloe's already released and acclaimed *Butterfly Lovers & Paganini* (2025) and *Vivaldi: Four Seasons & Locatelli Harmonic Labyrinth* (2024). This release is also available as a physical 3CD album.



VIOLIN CONCERTOS

PENTATONE

Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Chloe Chua Ziyu He Singapore Symphony Orchestra**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

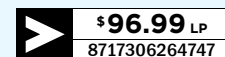
Item #: **PTC5187474**

Primary Barcode: **8717306264747**

Disc Count: **4**

Format(s): **VINYL**

US SRP: **\$96.99**



8717306264747



ABOUT THIS RELEASE

Zoraida di Granata, a stirring tale of love, betrayal, and reconciliation, set in the Moorish kingdom of Granada in Andalusia in 1480, gave the 24-year-old Donizetti his first major operatic triumph. It marked his establishment as a true musical dramatist with a sure sense of craftsmanship and a flair for the dramatic. The opera's virtuosic central roles, fine choruses, and powerful set-pieces show Rossini's unavoidable influence, though it is more a presence rather than imitation. This performance of the 1822 edition, not the 1824 revision, is performed on original instruments by Gli Originali and conducted by Alberto Zanardi.



ZORAIDA DI GRANATA

Composer(s): **Gaetano Donizetti**
Bartolomeo
Artist(s): **Bruno Ravella Konu Kim Zuzana Markova Cecilia Molinari Tuty Hernandez Lilla Takacs Valerio Morelli Orchestra Gli Label: DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-58068 / DYN-38068**
Barcode: **8007144580681 / 8007144380687**
Disc Count: **1 / 2**
Format(s): **BLU-RAY / DVD**
US SRP: **\$29.99**



8007144580681

\$29.99 BLU-RAY
8007144580681



8007144380687

\$29.99 DVD
8007144380687



ABOUT THIS RELEASE

From a kaleidoscopic abstract ballet to a poignant elegy, celebrate Kenneth MacMillan's endless invention in three works.

Kenneth MacMillan (1929–92) was the leading choreographer of his generation. Renowned for his full-length dramatic works, which dug deep into the human psyche, MacMillan's creativity knew no bounds. His one-act works also reshaped the collective identity of The Royal Ballet, challenging the art form to reflect real-life emotions, passions, and human frailty. In three varied works, this mixed programme offers a taster of MacMillan's exceptional craft.



MACMILLAN CELEBRATED OPUS ARTE

Composer(s): **Various**
Artist(s): **Isabella Gasparini Giacomo Rovero Sae Maeda Valentino Zucchetti Ashley Dean Marcelino Sambe Francesca Hayward Sar**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA BD7325D / OA 1388D**
Barcode: **809478073253 / 809478013884**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **\$42.99 / \$32.99**



809478073253

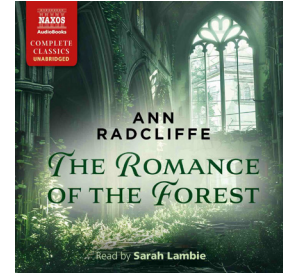
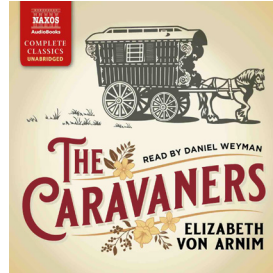
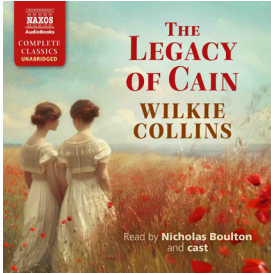
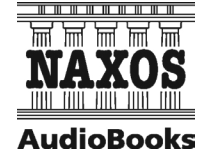
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\$32.99 DVD
809478013884

NEW RELEASE INFORMATION JULY–SEPTEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, \$54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, \$29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, \$39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, \$25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, \$31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, \$39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, \$34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast

JUL 18 | JUL 25



2025 NEW RELEASE GUIDE